Synagogue Service

FOR

Friday Evening

in E♭ Major

Based upon the ancient Pentateuchal mode,
Utilizing the mode of Mogen Ovos

By

ABRAHAM ZEVI IDELSOHN

Published by
THE NATIONAL COUNCIL OF JEWISH WOMEN

1924

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Printed in the U. S. A.

STADTBIBLIOTHEK
FRANKFURT a. M.

Preface

In presenting to the American Synagogue, my two Friday Evening services (one in F major and one in E♭ major) and my Sabbath Morning service in E♭ major, I call attention to but these few fundamental requirements of the music of Jewish worship:

1. To express Jewish prayer, Synagogue music must be Jewish.

2. To be Jewish, Synagogue music must be genuine both in material and in manner of composition, that is, it must be built of the motives that form the stock out of which all the true songs of Israel have been consciously or unconsciously constructed; and must utilize these motives in strict faithfulness to the modes which are the foundation of the structure of Jewish song.

3. To be acceptable to the Jew of our century, Synagogue music must, in addition to retaining its distinctive character, stand upon the established basis of European harmony.

4. True to its historic character, each Jewish service must, in its style, be of one piece, in which one certain traditional mode dominates the whole, in which all the numbers are in either one and the same scale or in the closely related scales, in order that the service be not a patch-quilt of individual songs and responsa but a unit, the themes of which — indicated in the opening — evolve in the progress of the music of the prayers, thus creating not only an artistic completeness but especially a singleness of mood, an unjarred atmosphere conducive to worship.

5. In line with its tradition, the music of Jewish worship should be tuneful and flowing.

6. In order that the outstanding days of the religious calendar be sufficiently colorful to carry the significance that created and perpetuated them, they should be marked by special musical numbers appropriate to those days (as in the instance of the setting for the prayer upon the monthly announcement of the new moon, in my Sabbath morning service); for, through song, we best increase the interest and stimulate the observance of occasions which otherwise are often mechanically mentioned and then lightly ignored.

7. Lastly, it must be instinctively felt and consciously observed that Synagogue music is the song of ritual not of a performance, the voice of the prayer of a congregation not the demonstration of soloists. Therefore that music which is rendered by a choir must be of a nature to be so easily followed by the listeners that they become, in a sense, participators; and, further, the music of our modern worship must increasingly make opportunity for congregational singing, that the voice of the Synagogue may indeed be the voice of all Israel.

September 8, 1924. *A. Z. Idelsohn.*

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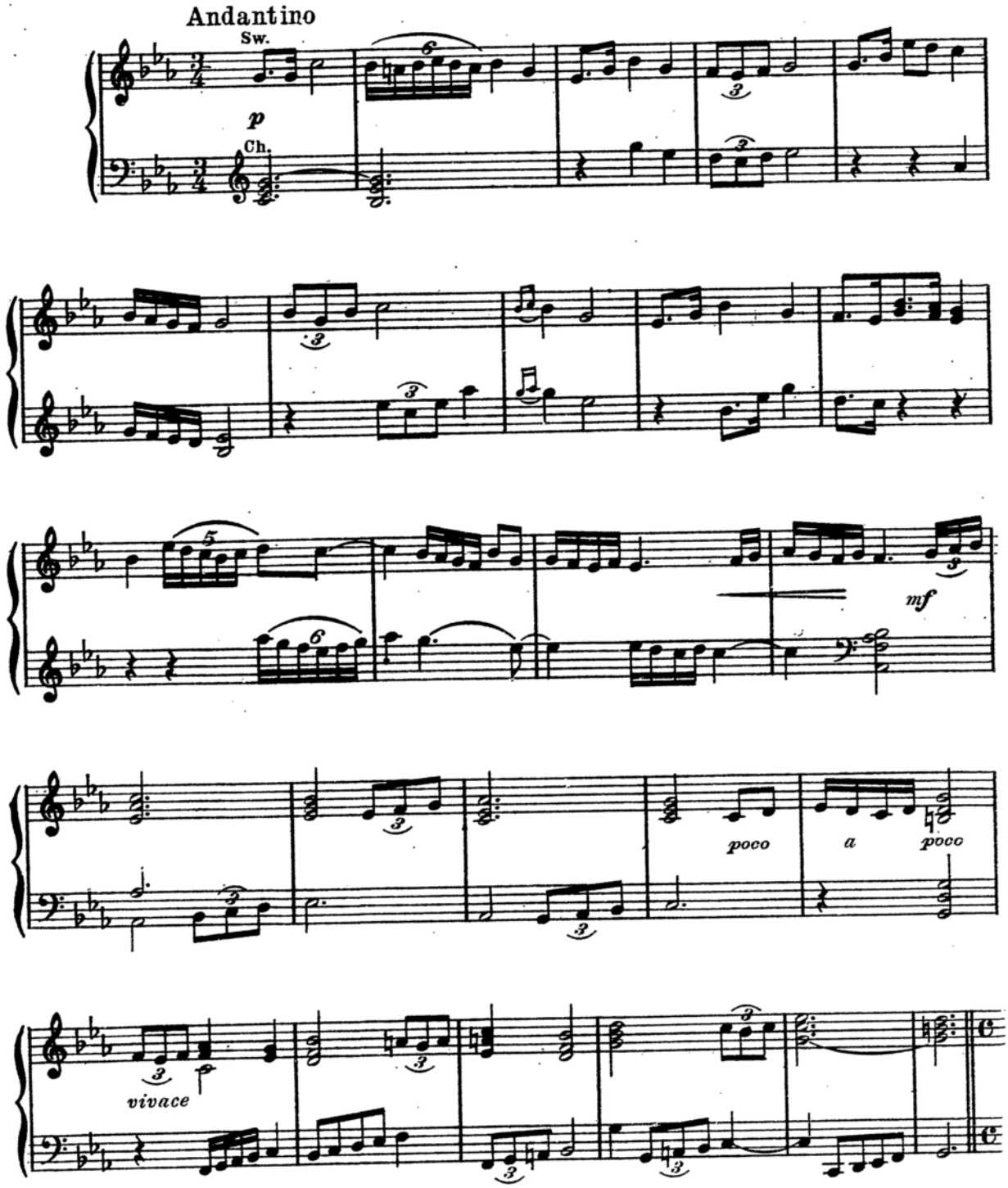
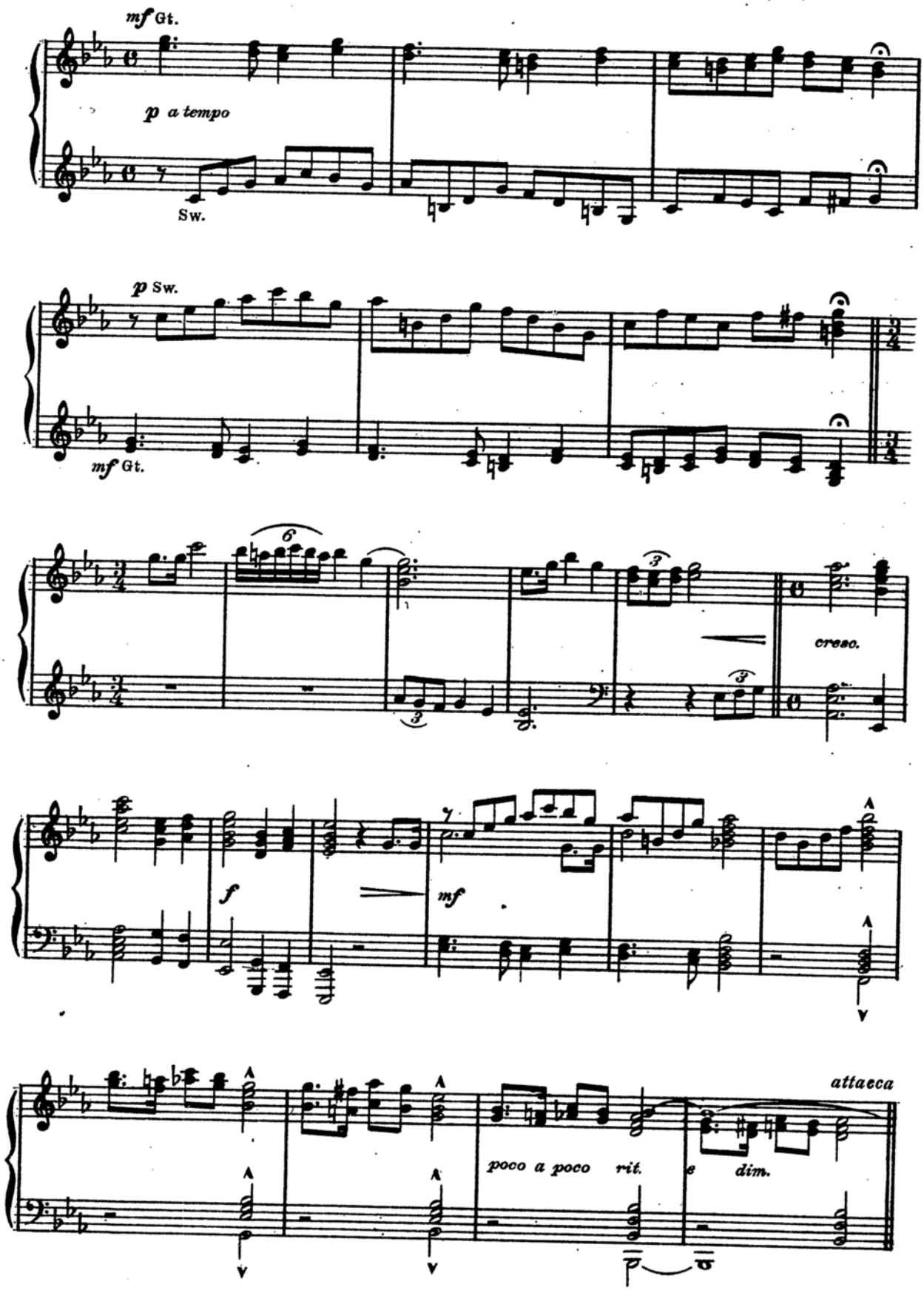
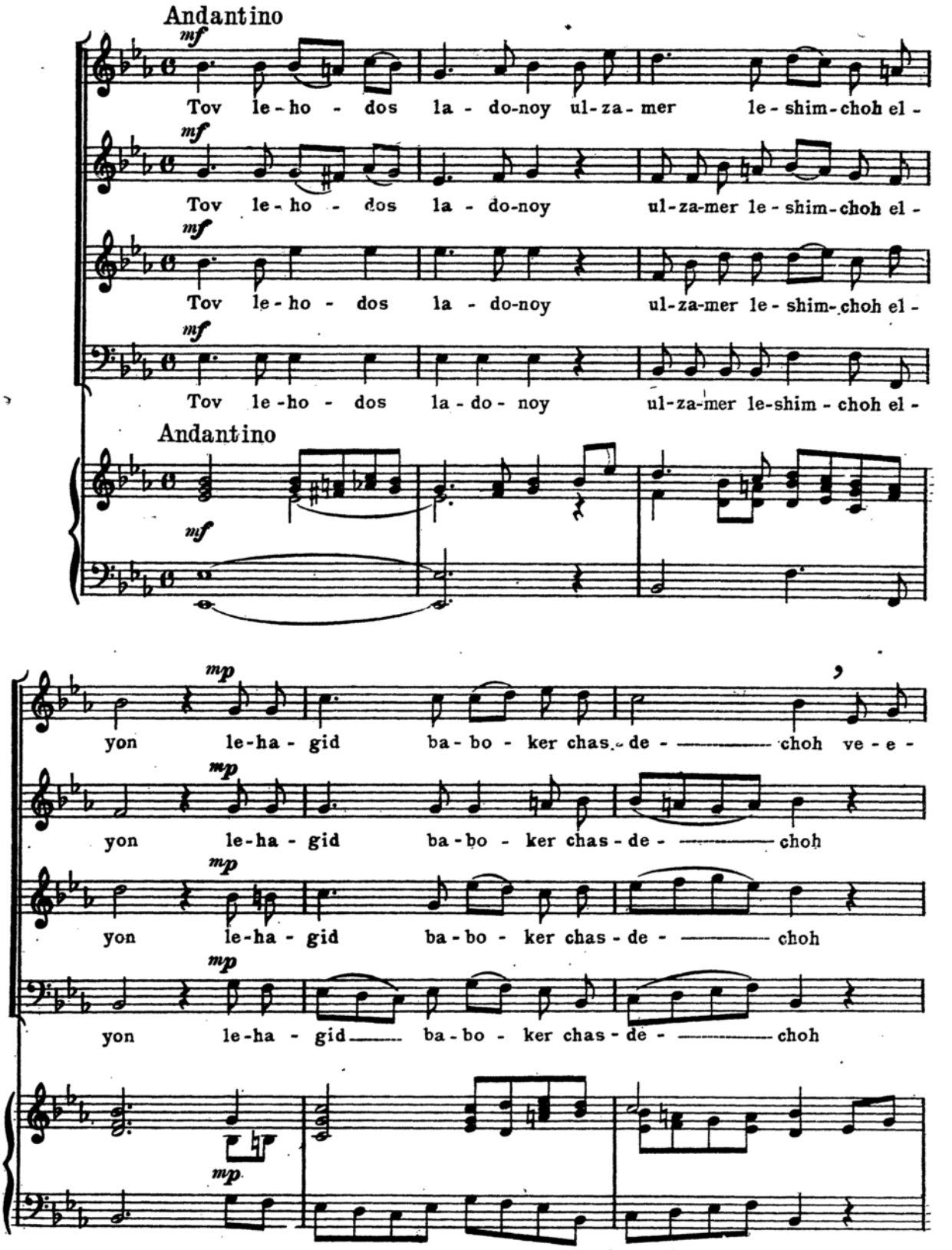
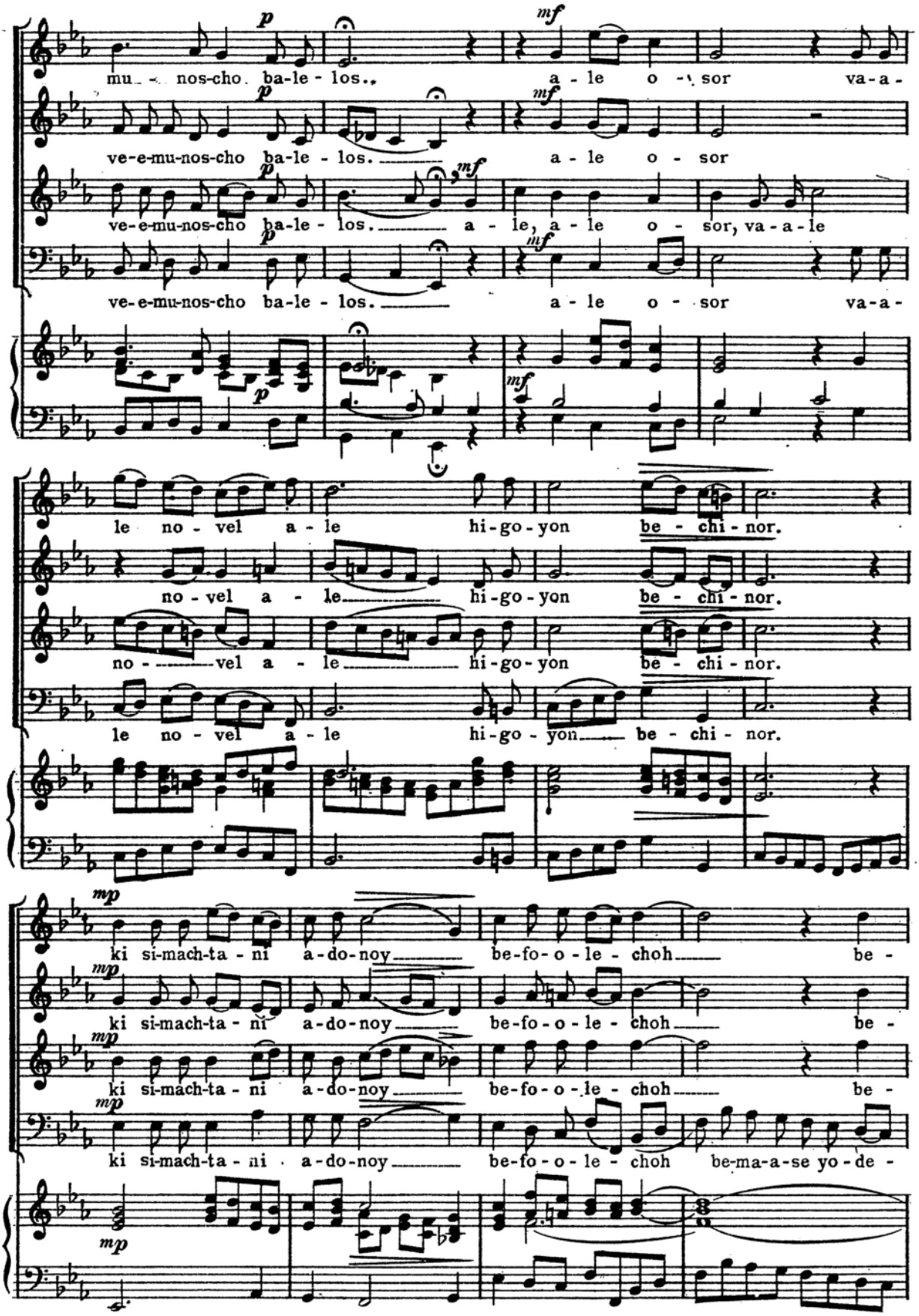
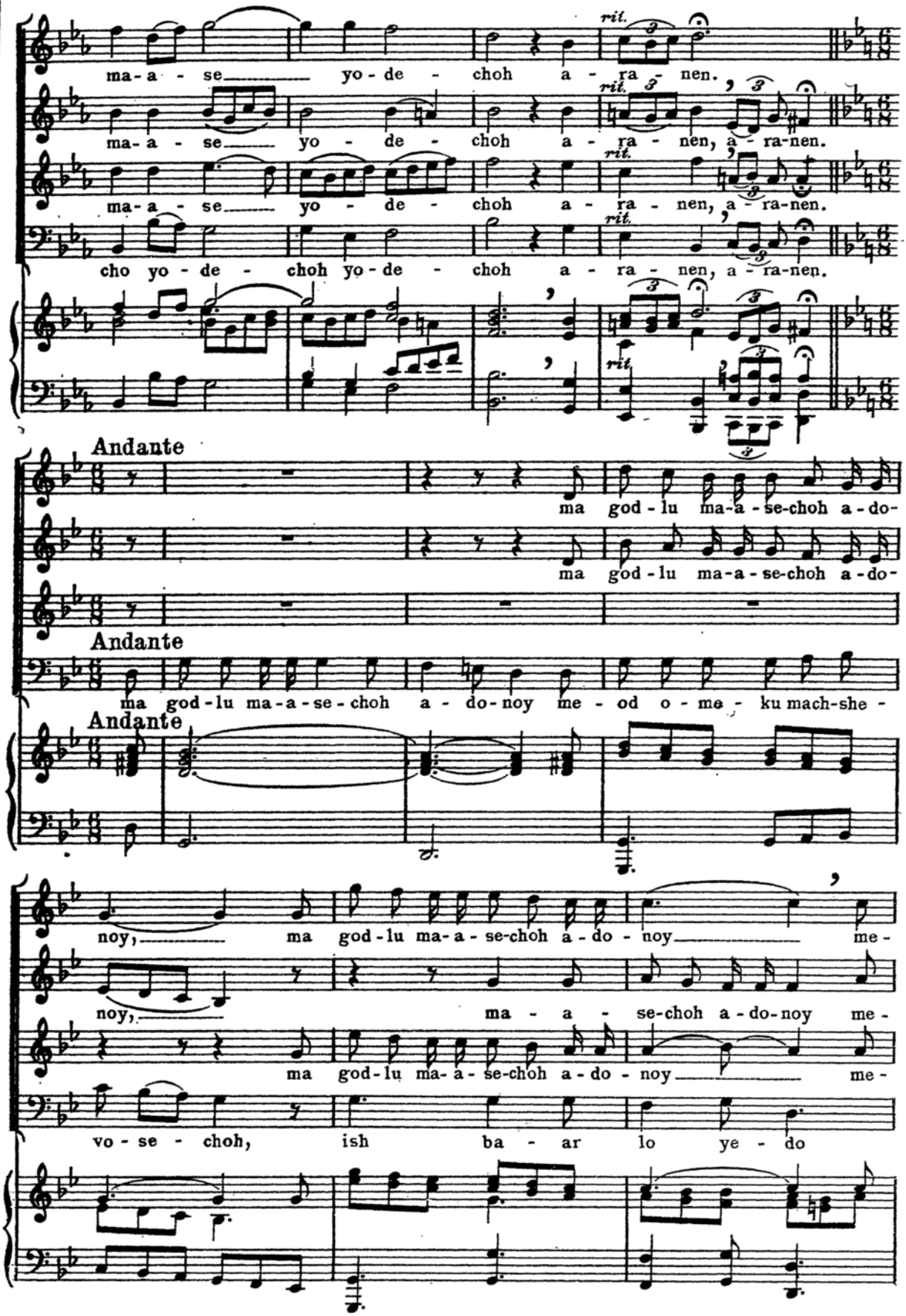
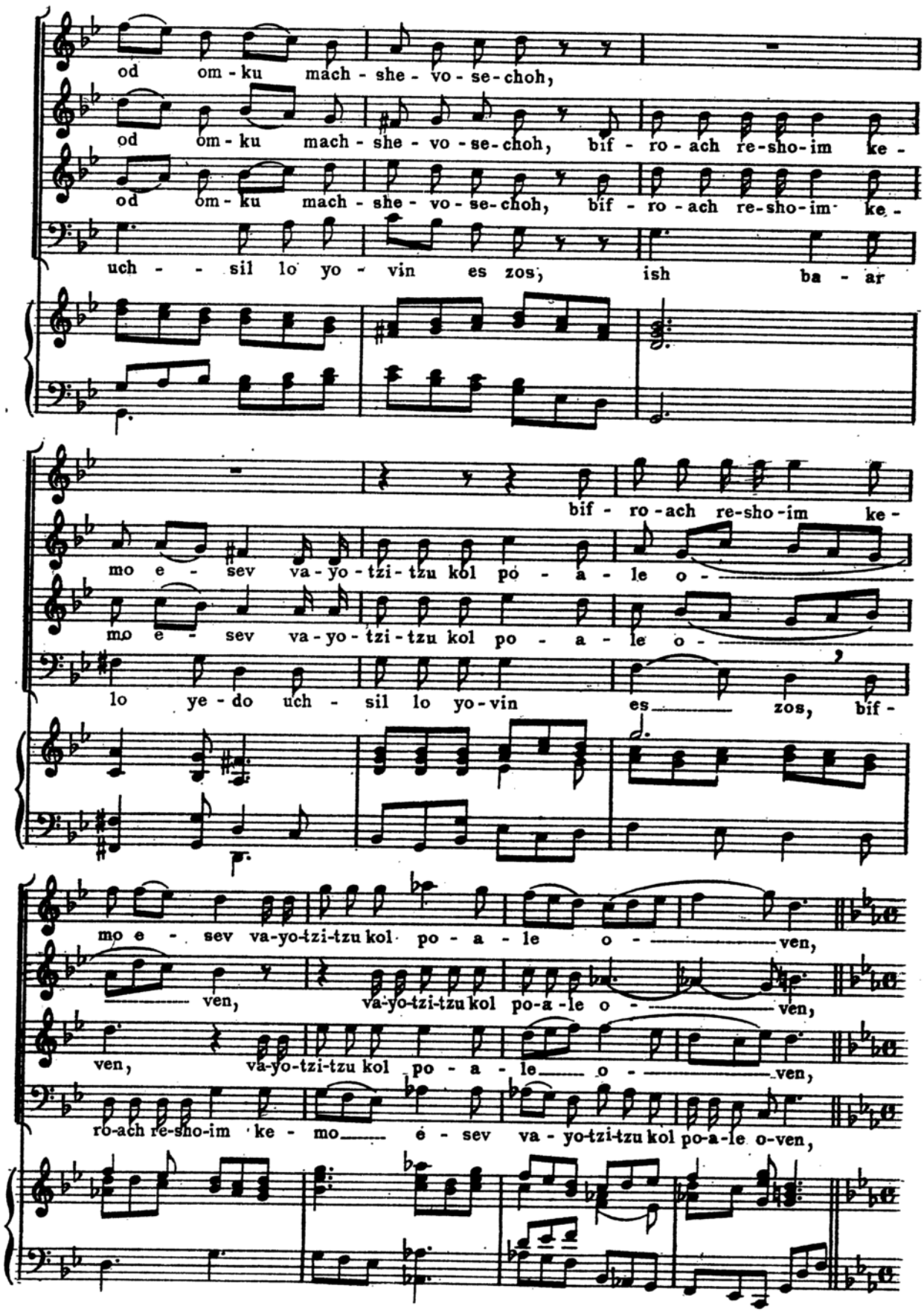
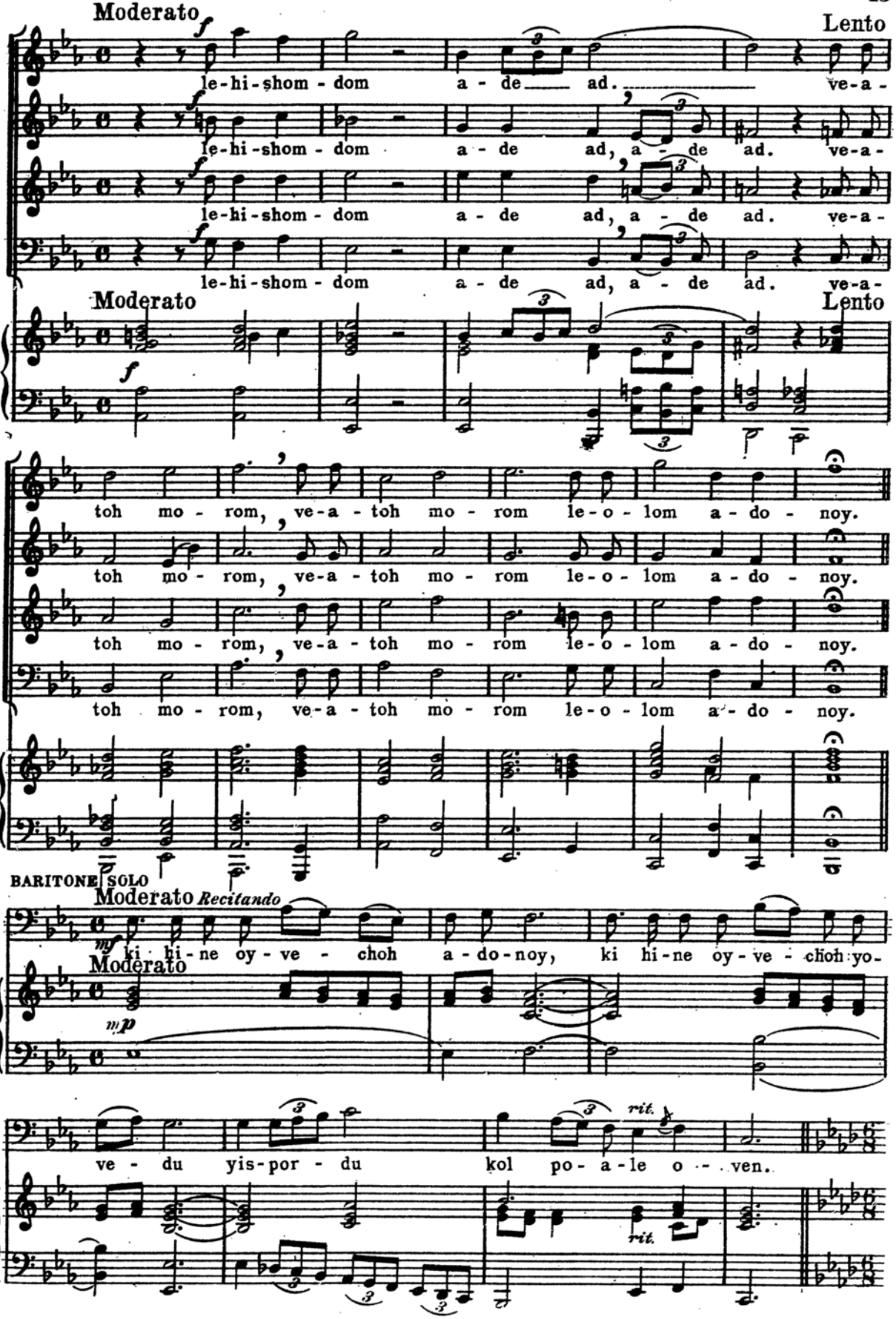
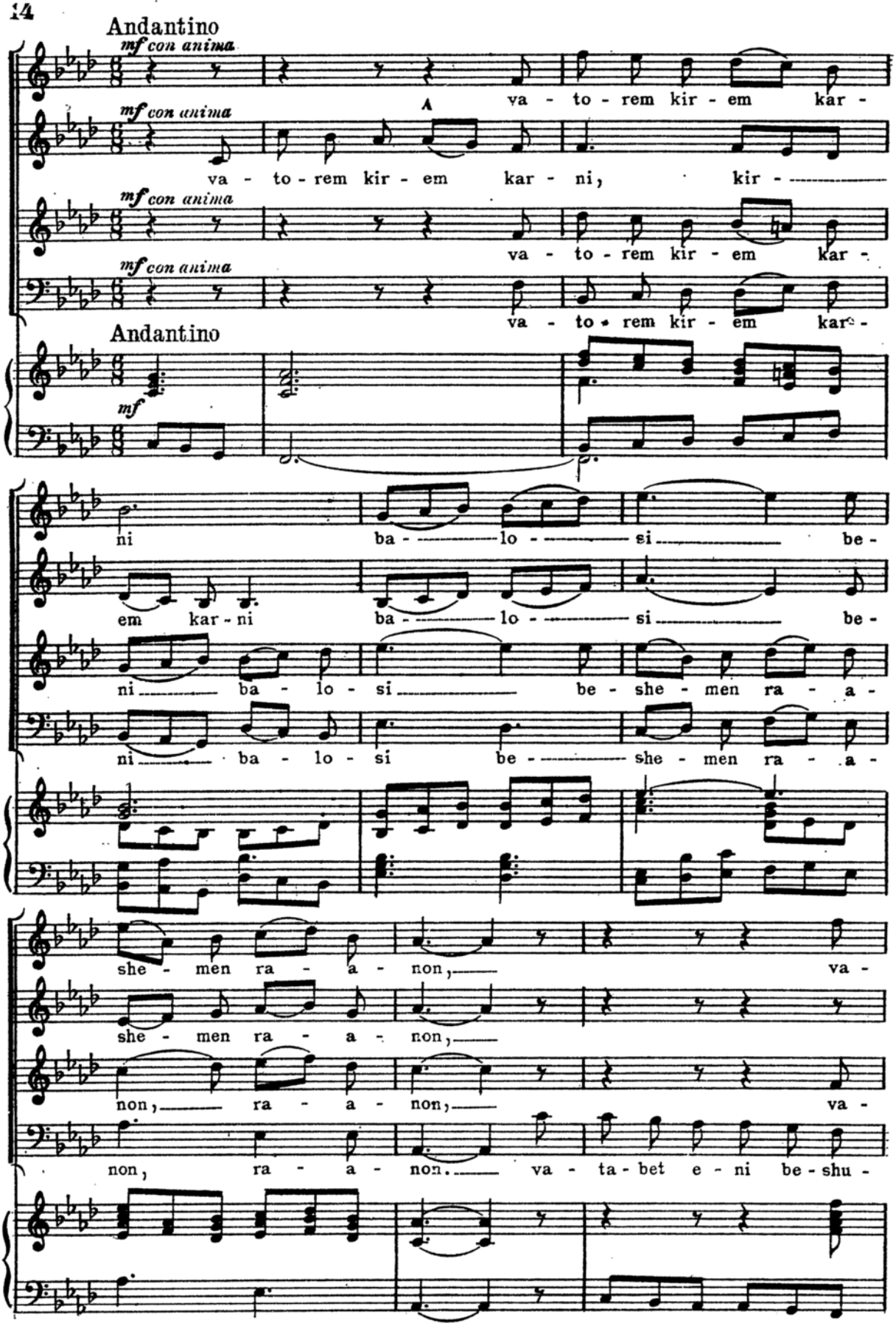
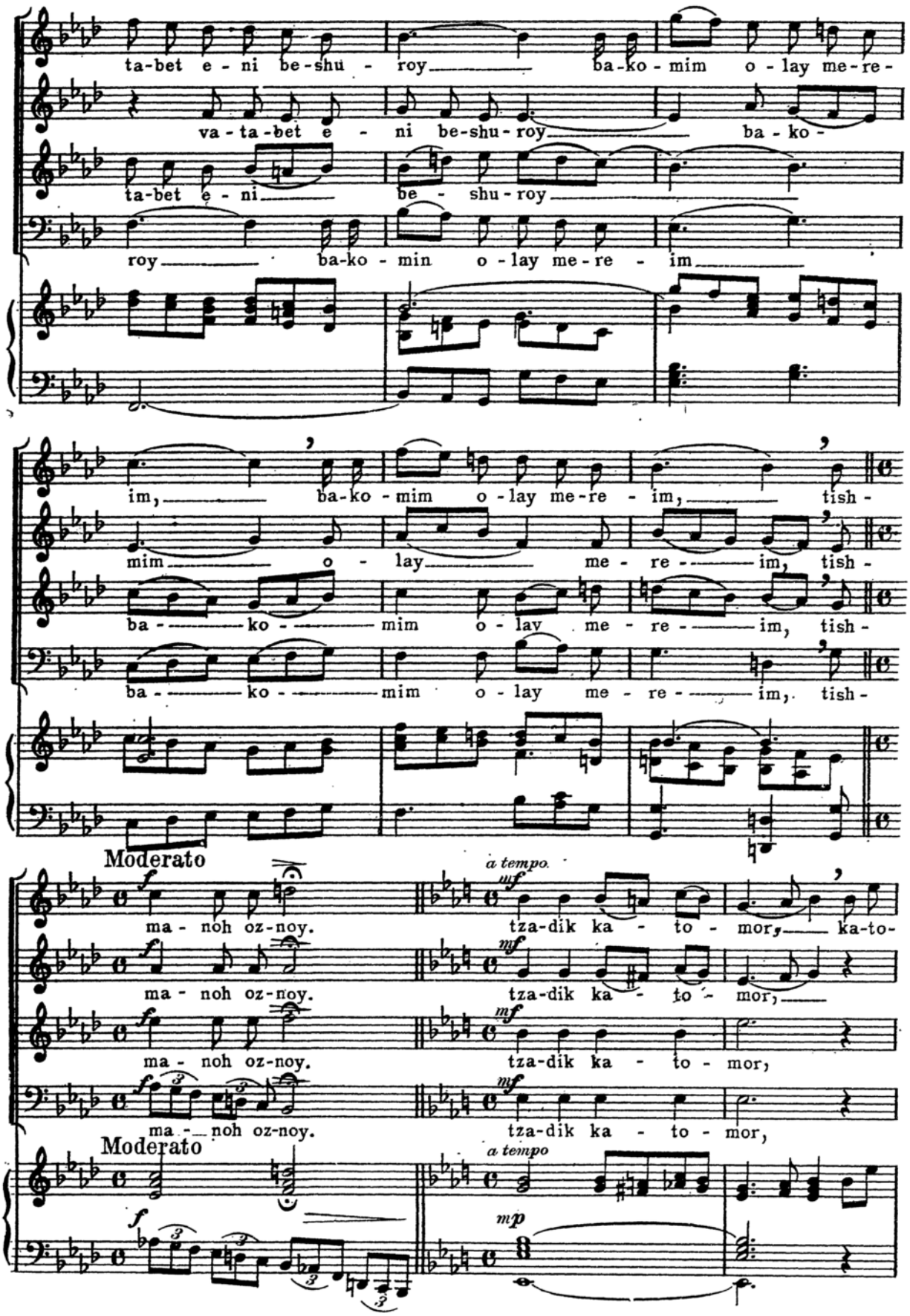
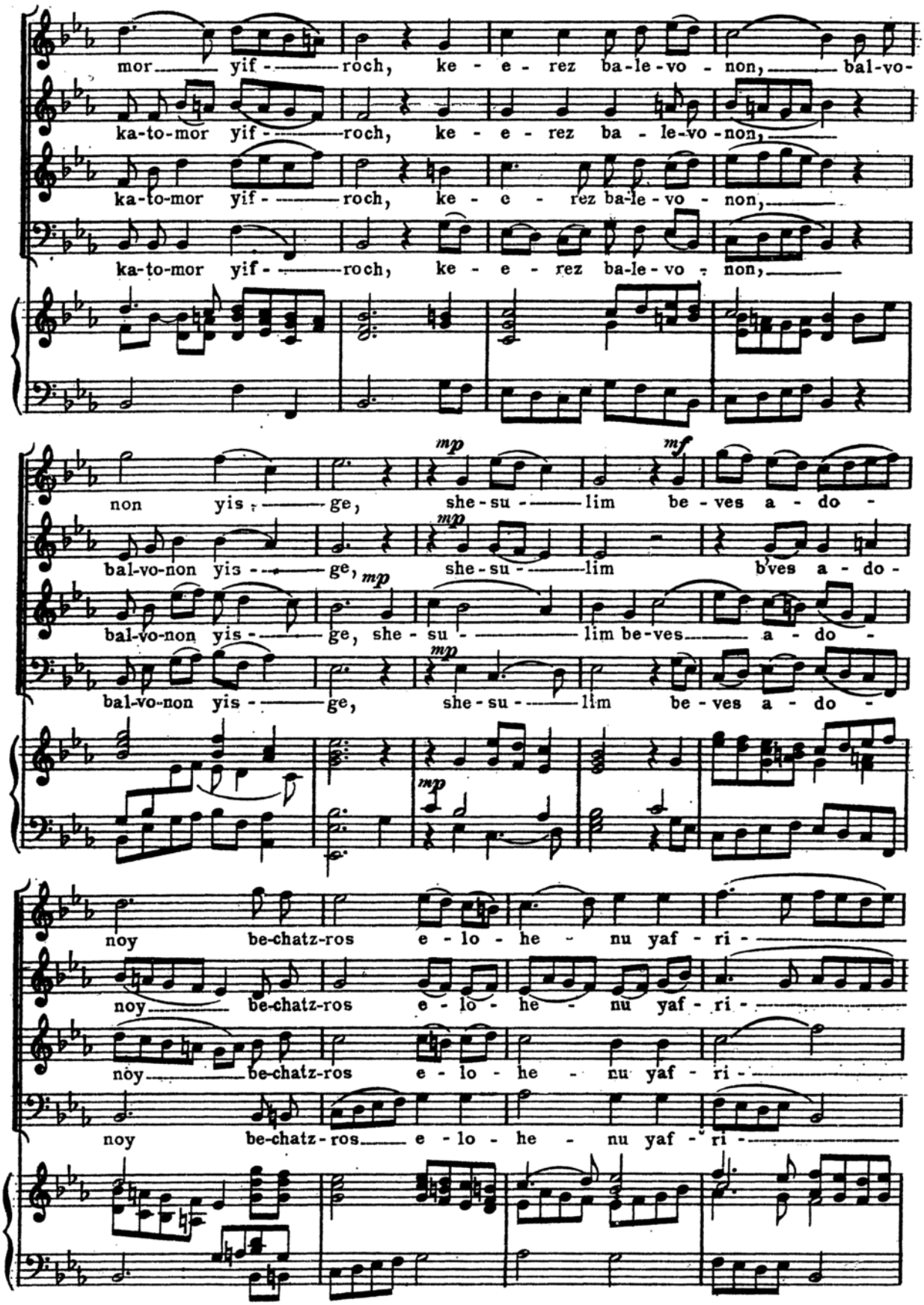
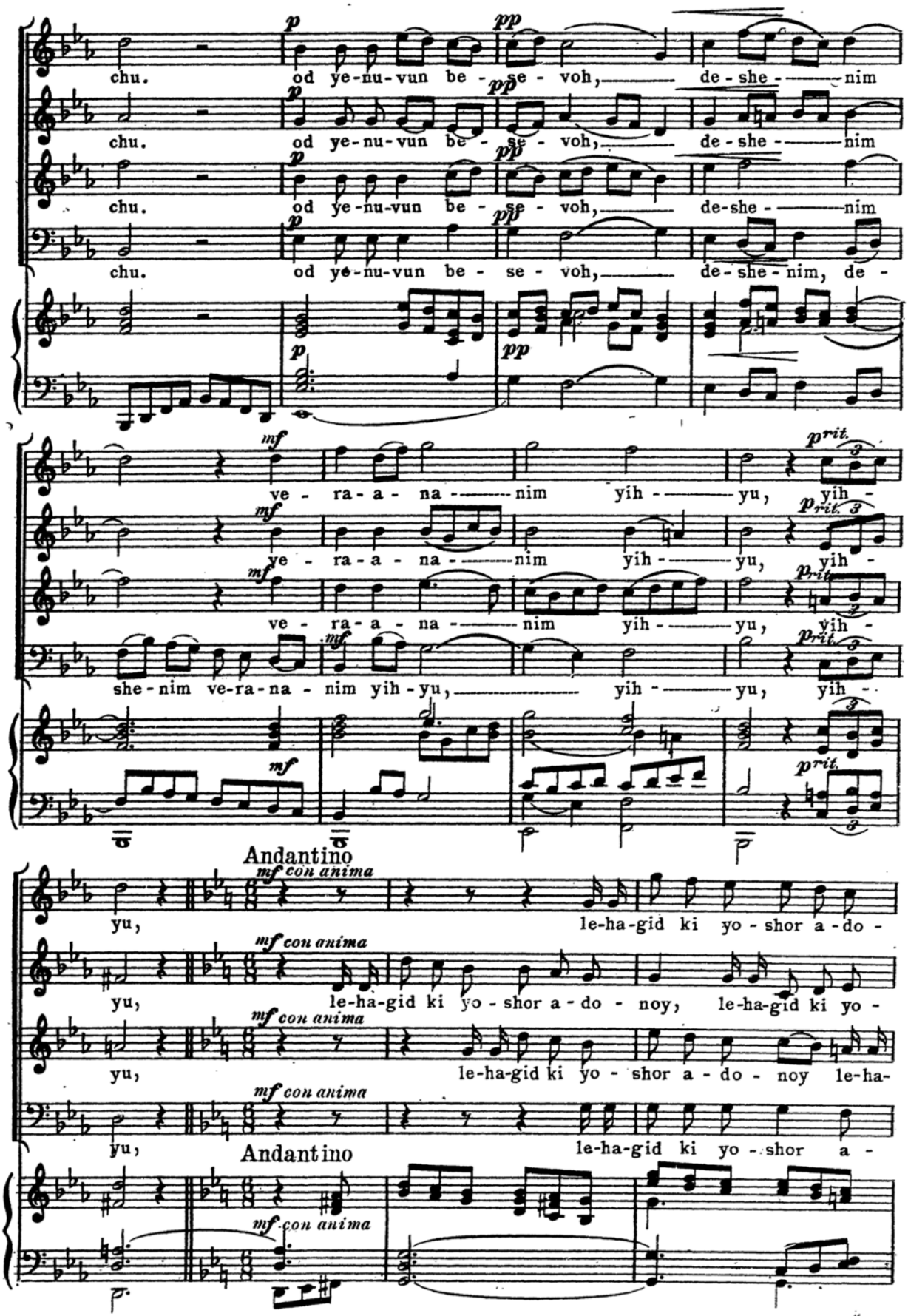
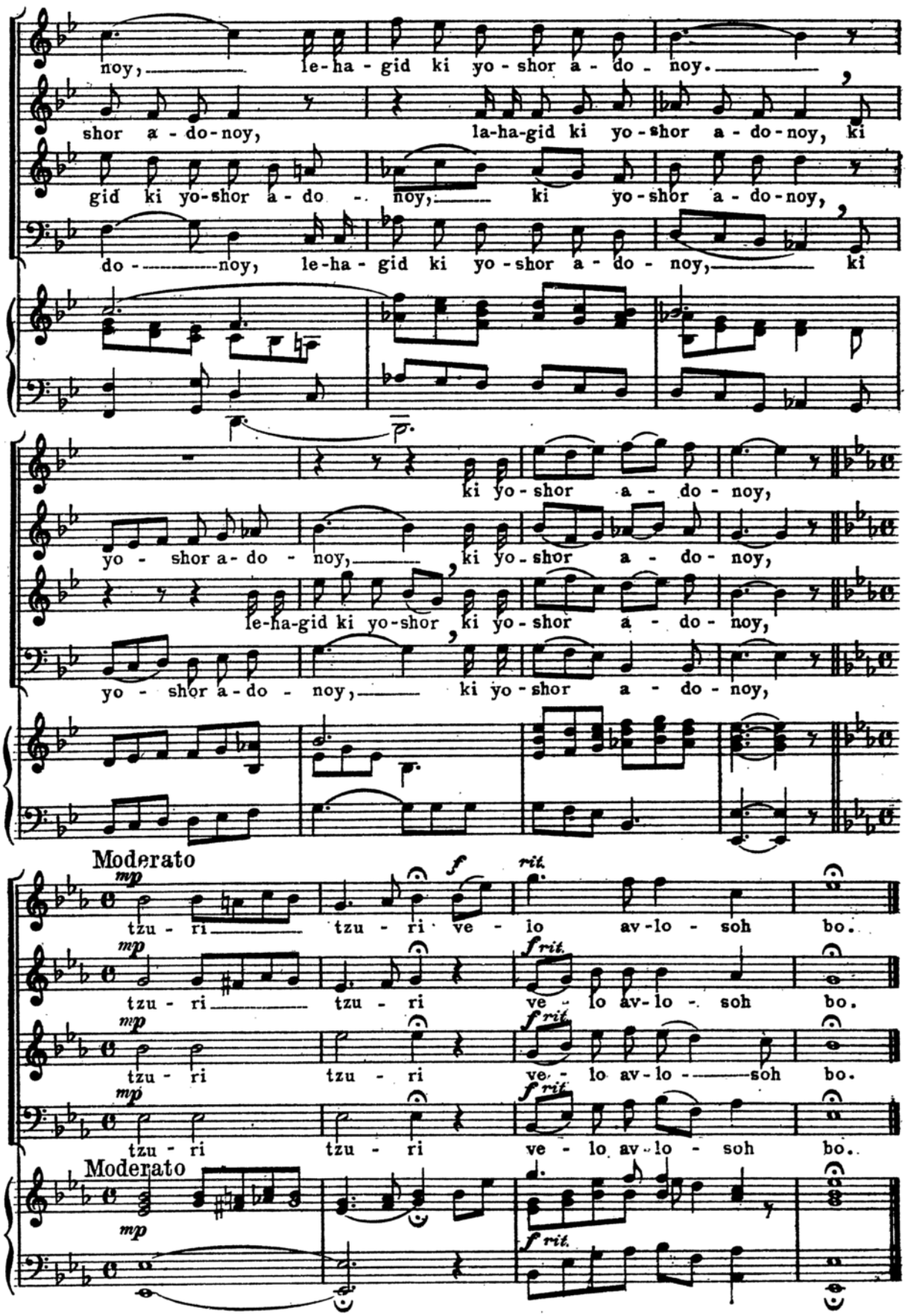
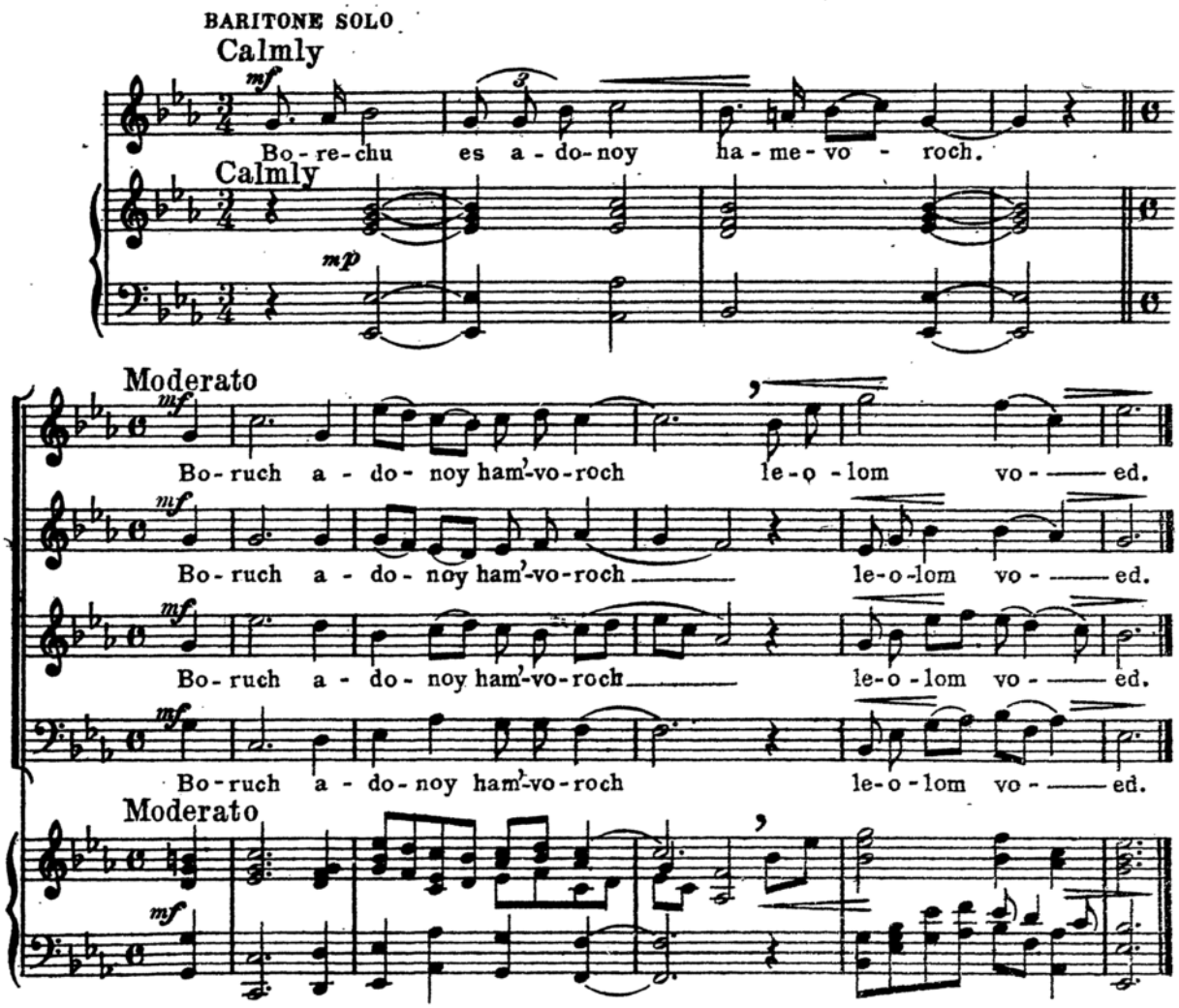
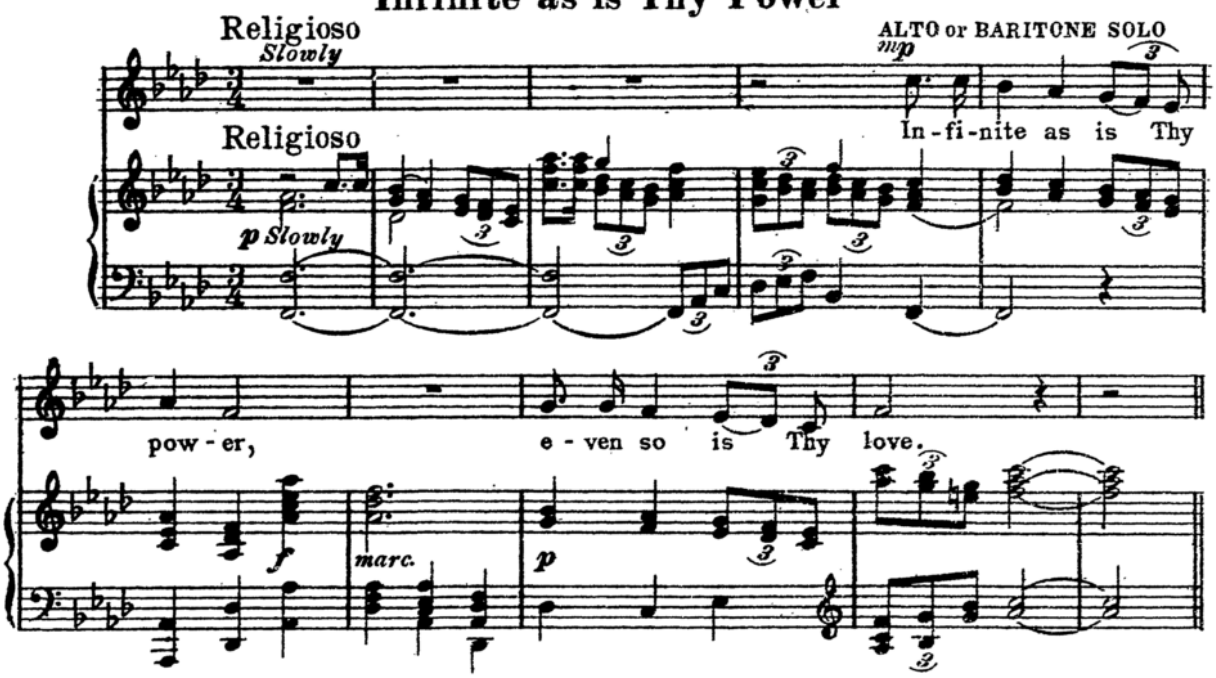
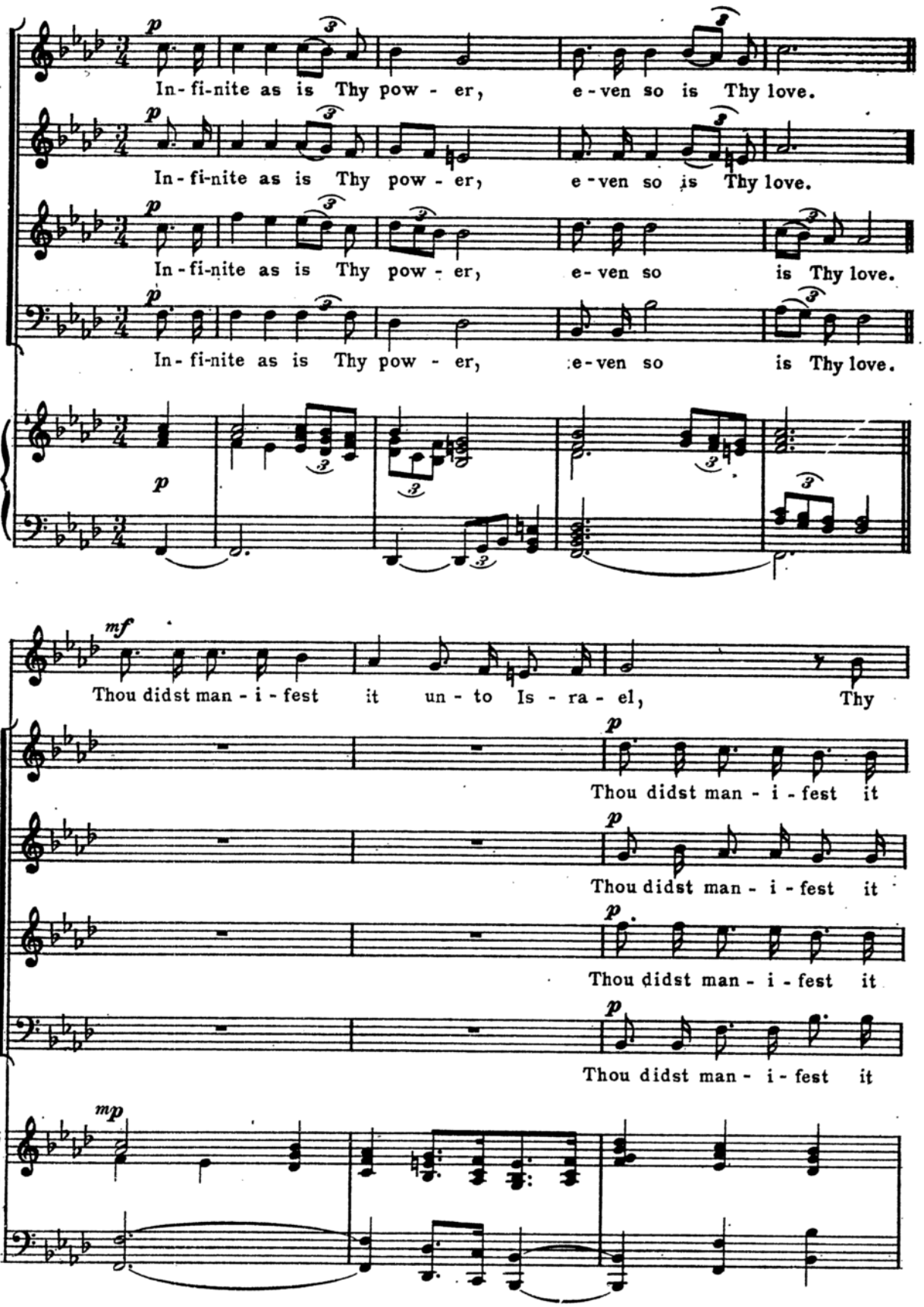
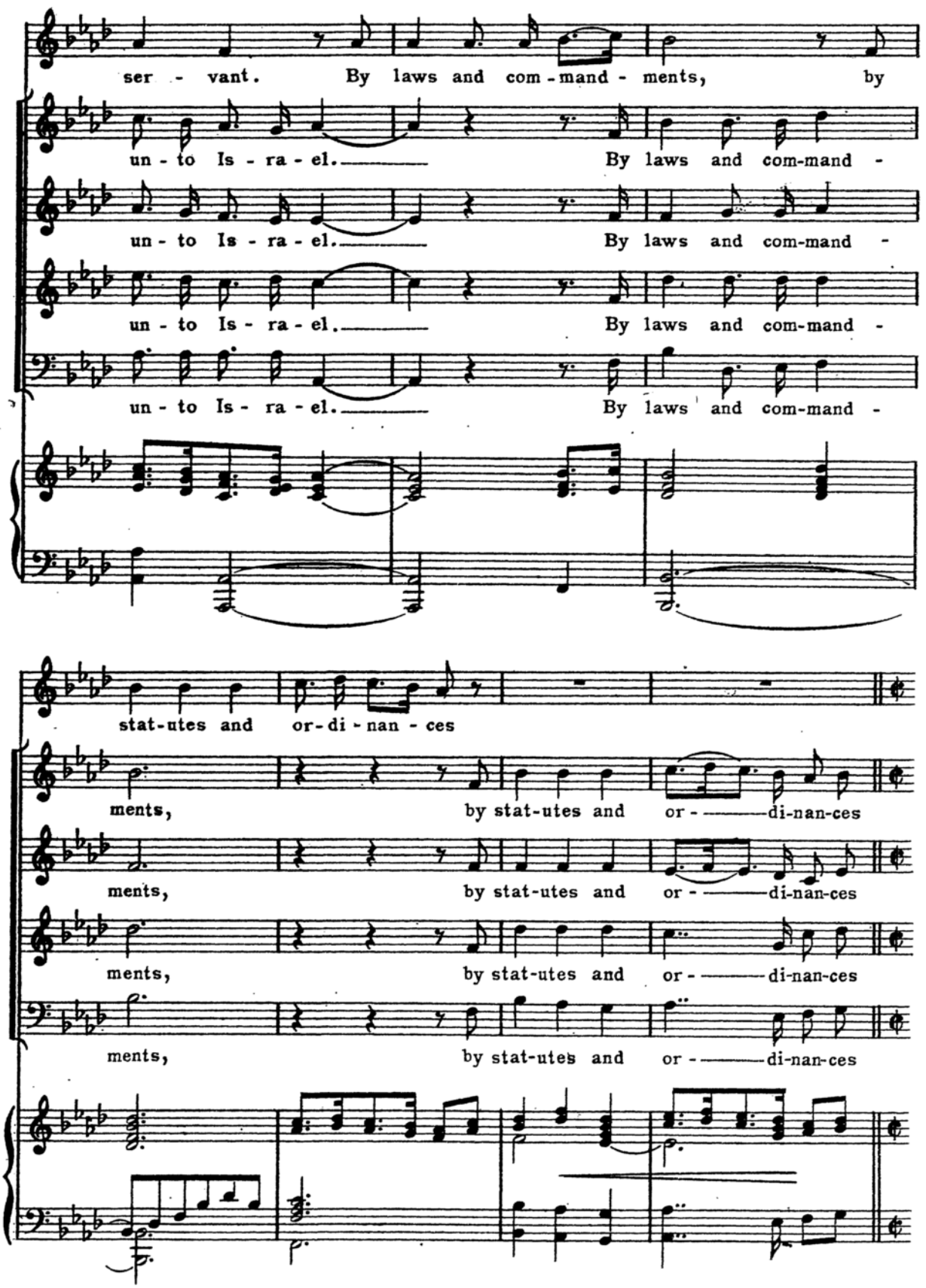
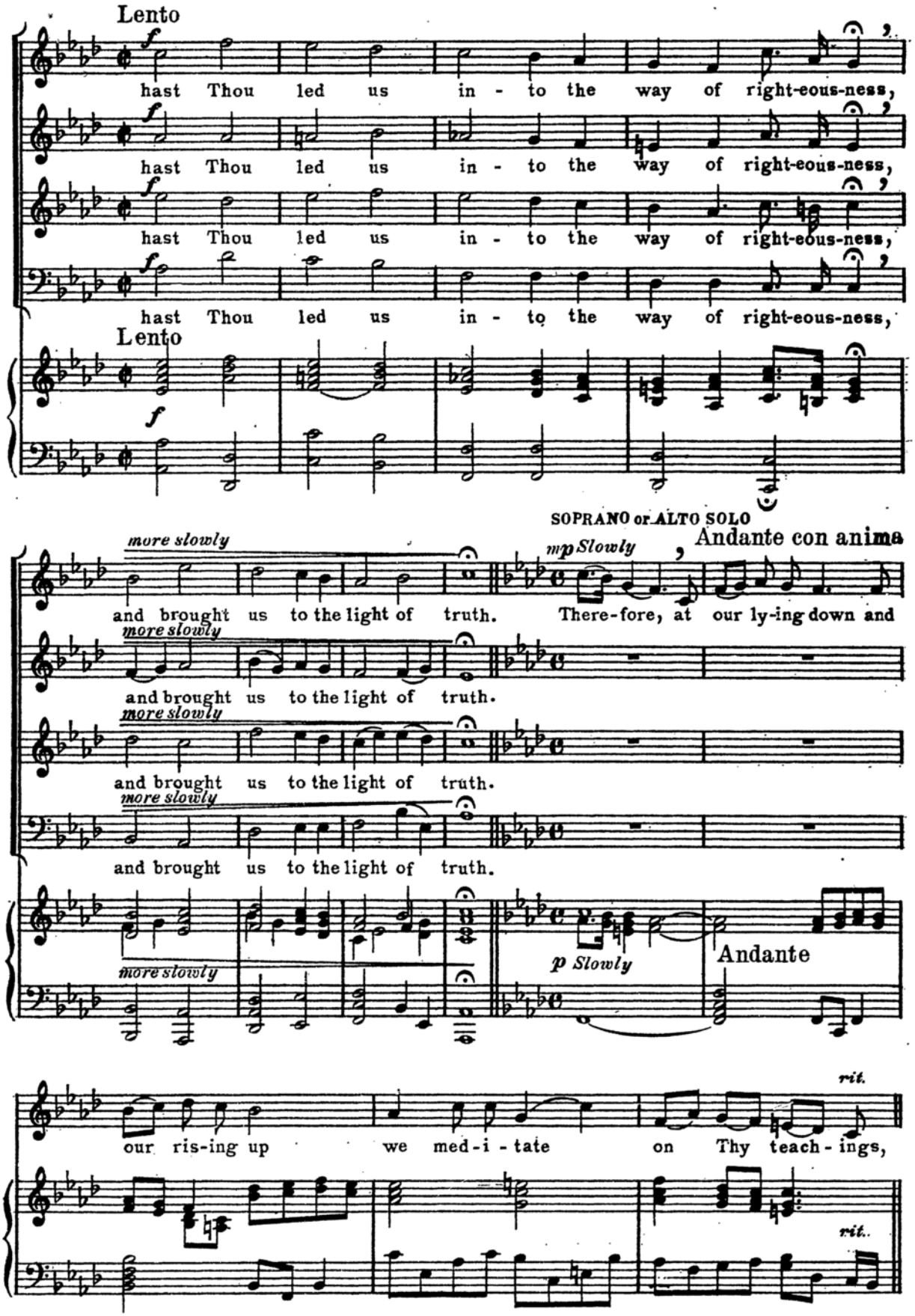
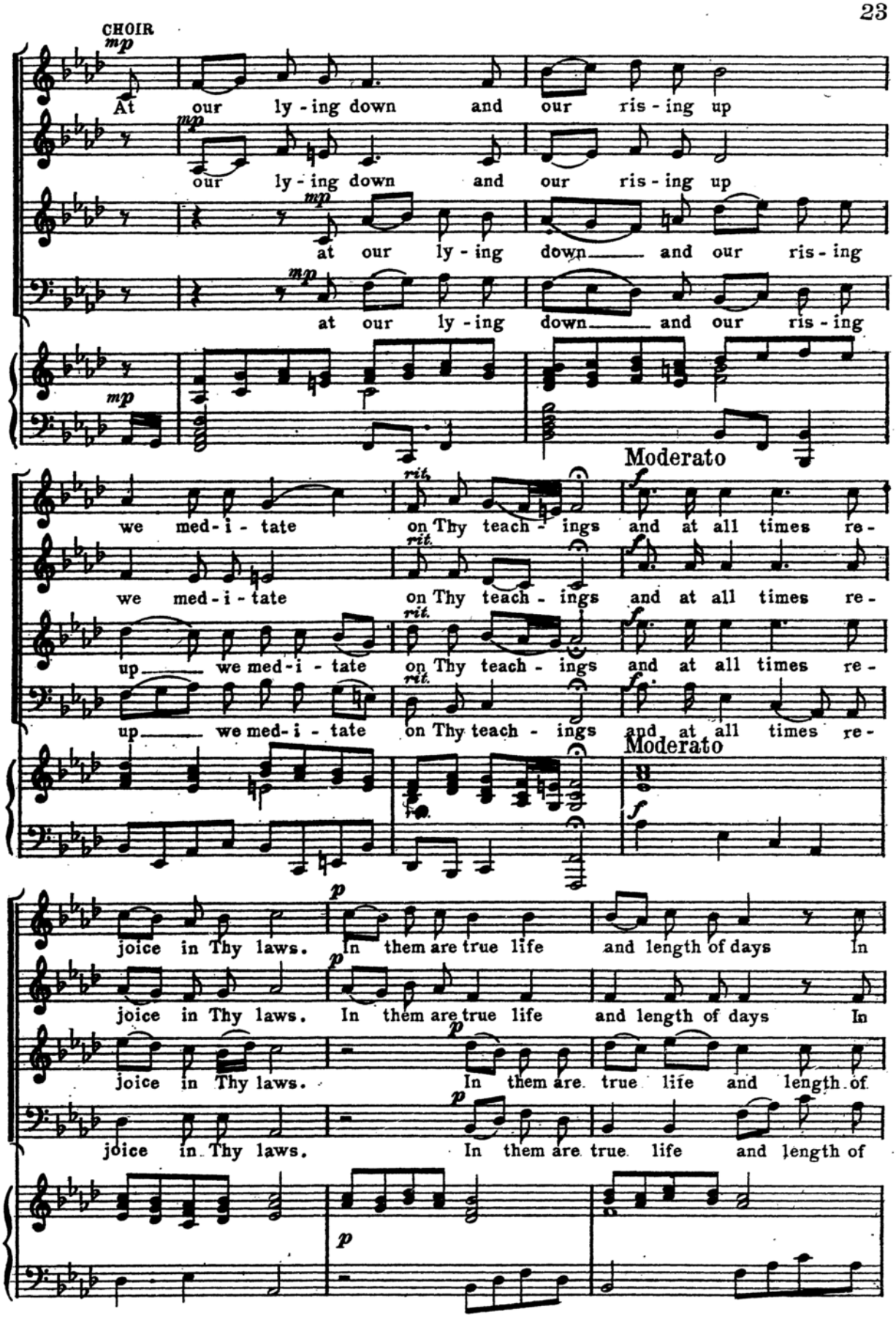
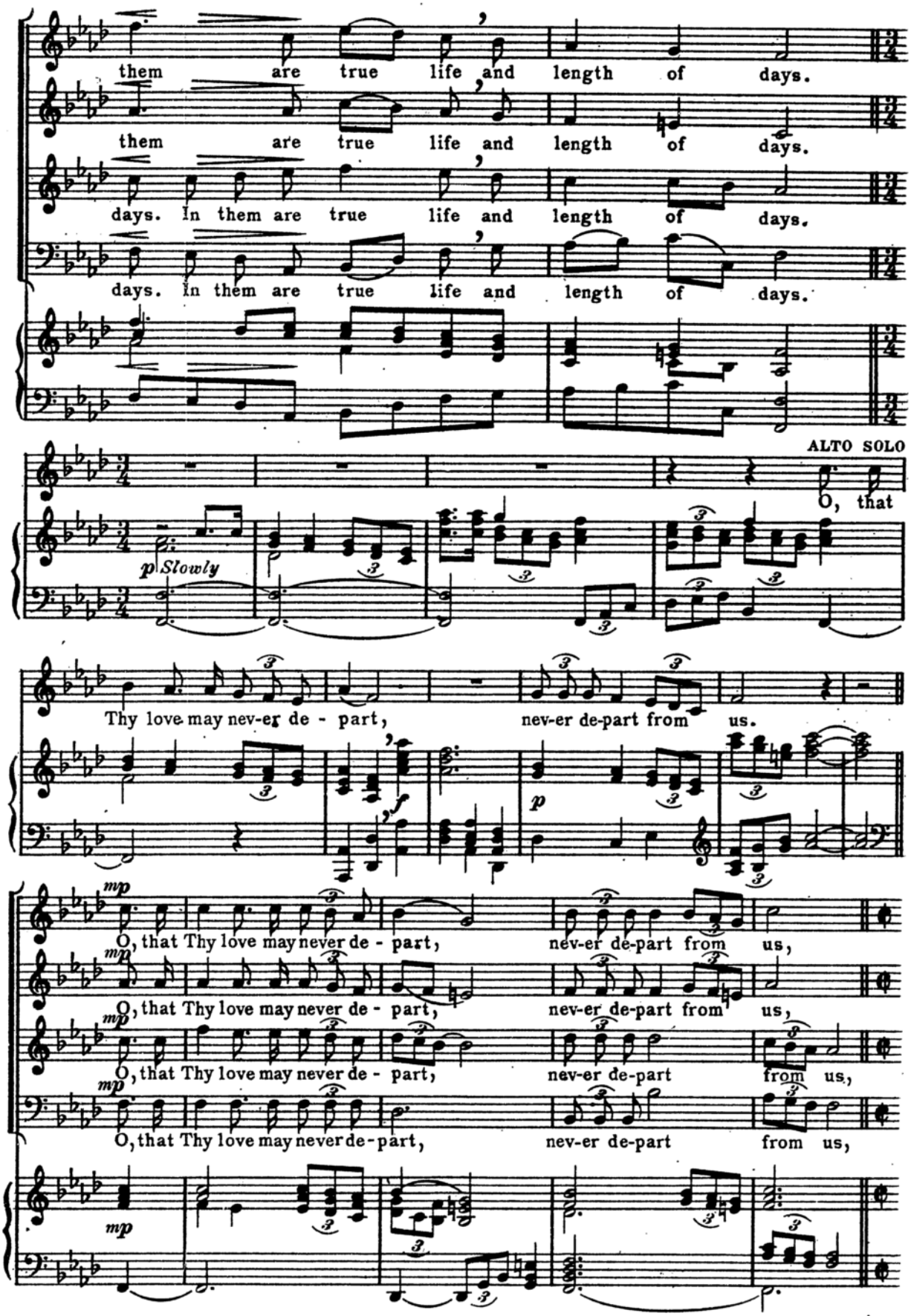
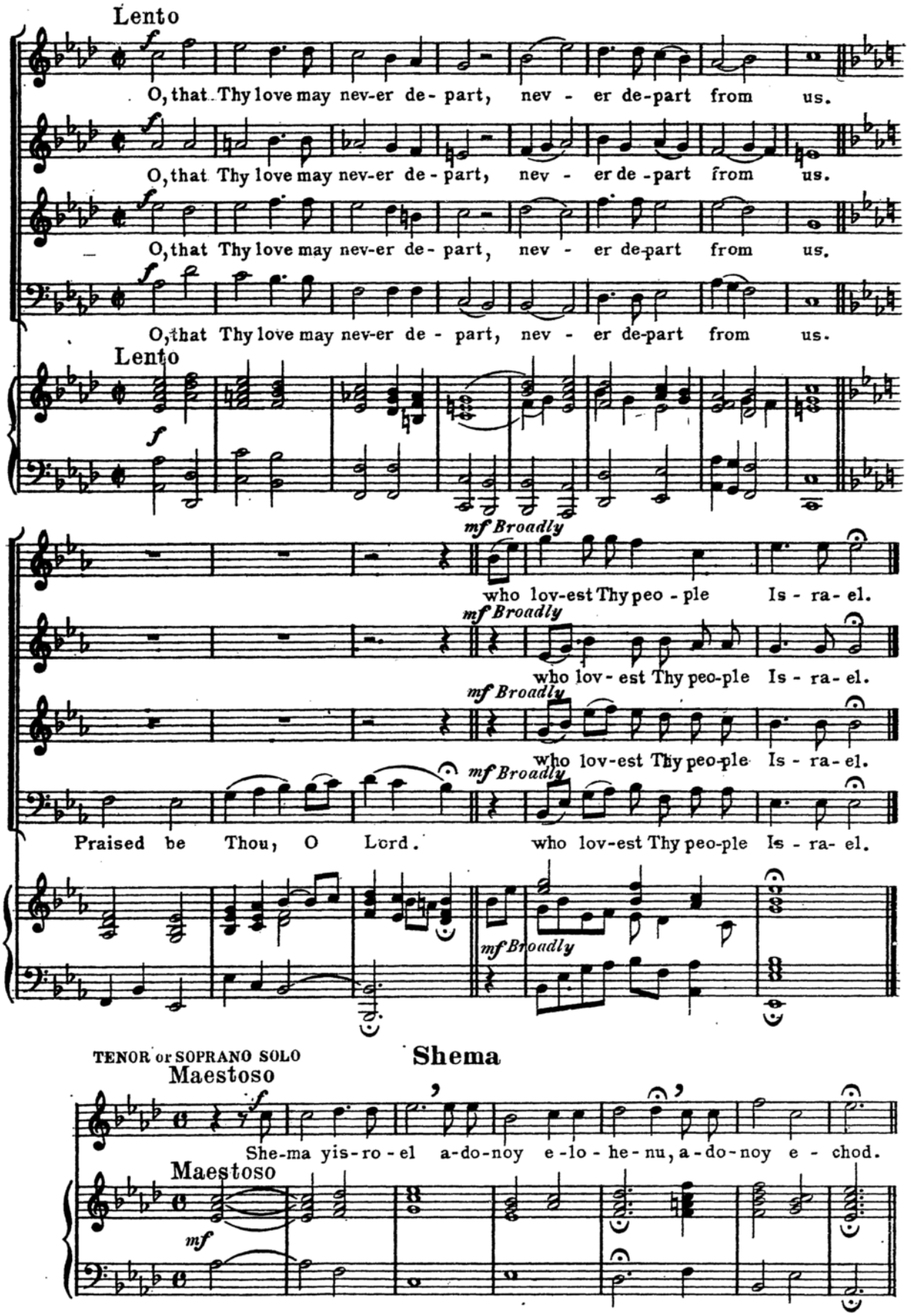
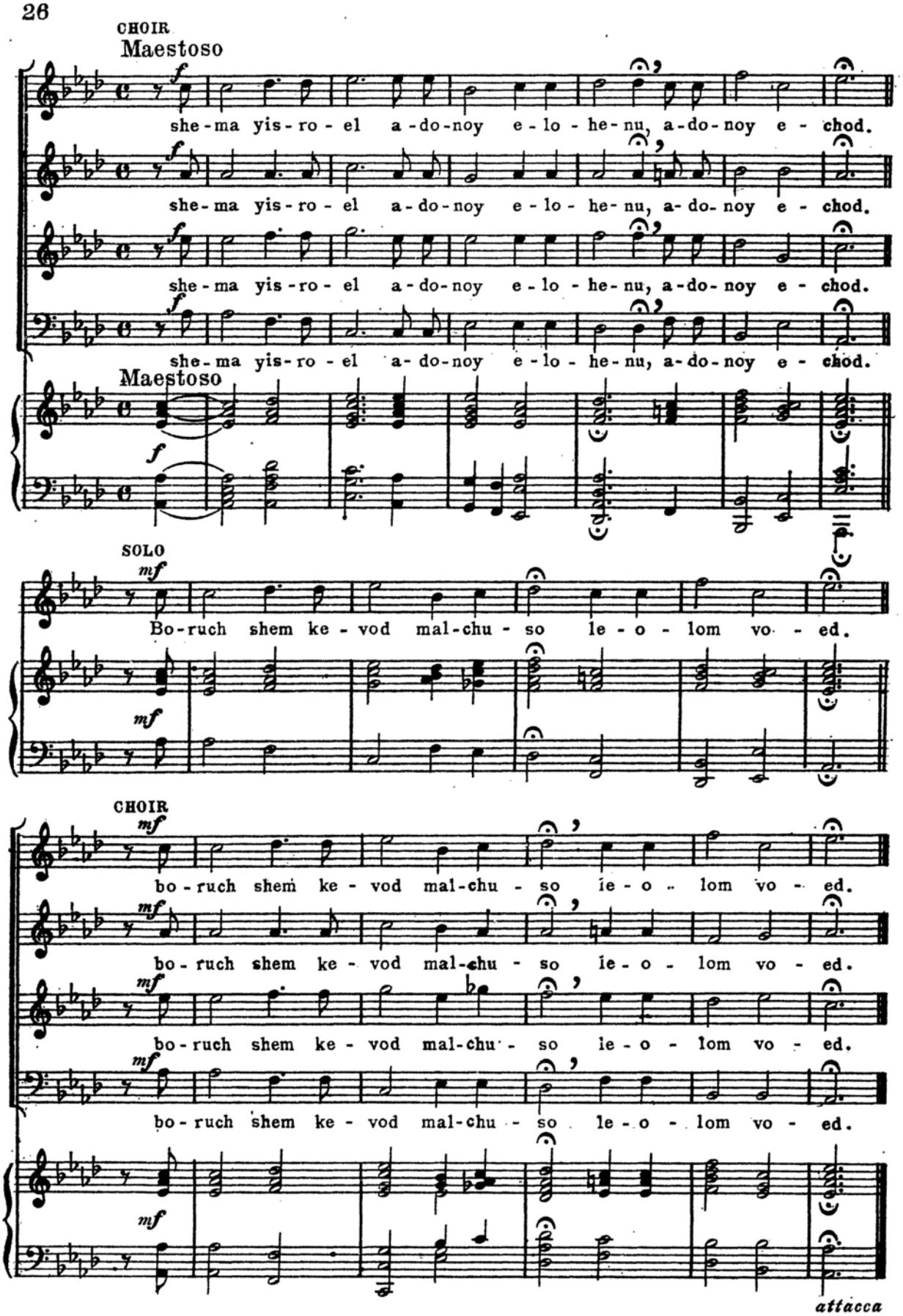
Synagogue Service for Friday Evening in E♭ Major

Organ Prelude

mf Gt.
p a tempo
Sw.
p Sw.
mf Gt.
cresc.
f
mf
attacca
poco a poco rit.
e dim.

Tov Lehodos

Andantino
mf
Tov le-ho - dos la - do-noy ul-za - mer le - shim - choh el -
Tov le - ho - dos la - do-noy ul-za-mer le - shim - choh el -
Tov le - ho - dos la - do-noy ul-za-mer le - shim - choh el -
Tov le-ho - dos la - do - noy ul-za-mer le-shim - choh el -
Andantino
mf
mp
yon le-ha - gid ba - bo - ker chas - de - choh ve - e -
yon le-ha - gid ba - bo - ker chas - de - choh
yon le-ha - gid ba - bo - ker chas - de - choh
yon le-ha - gid ba - bo - ker chas - de - choh
mp

mu - nos-cho ba-le - los.
a - le o - sor va-a-
ve-e-mu-nos-cho ba-le - los.
a - le o - sor
ve-e-mu-nos-cho ba-le - los.
a - le, a - le o - sor, va-a-le
ve-e-mu-nos-cho ba-le - los.
a - le o - sor va-a-
le no - vel a - le hi-go-yon be - chi-nor.
no - vel a - le hi-go-yon be - chi-nor.
no - vel a - le hi-go-yon be - chi-nor.
le no - vel a - le hi-go - yon be - chi - nor.
ki si-mach-ta - ni a-do-noy be-fo-o-le - choh be -
ki si-mach-ta - ni a-do-noy be-fo-o-le - choh be -
ki si-mach-ta - ni a-do-noy be-fo-o-le - choh be -
ki si-mach-ta - ni a-do-noy be-fo-o-le - choh be-ma-a-se yo-de -

ma-a - se yo - de - choh a - ra - nen.
ma-a - se yo - de - choh a - ra - nen, a - ra-nen.
ma-a - se yo - de - choh a - ra - nen, a - ra-nen.
cho yo - de - choh yo - de - choh a - ra - nen, a - ra-nen.
rit.
Andante
ma god - lu ma-a - se-choh a-do-
ma god - lu ma-a - se-choh a-do-
ma god - lu ma-a - se-choh a - do-noy me - od o - me - ku mach-she -
noy, ma god - lu ma-a - se-choh a - do - noy me -
noy, ma - a - se-choh a - do-noy me -
ma god - lu ma-a - se-choh a - do - noy me -
vo - se - choh, ish ba - ar lo ye - do

od om-ku mach-she-vo-se-choh,
od om-ku mach-she-vo-se-choh, bif-ro-ach re-sho-im ke-
od om-ku mach-she-vo-se-choh, bif-ro-ach re-sho-im ke-
uch-sil lo yo-vin es zos, ish ba-ar
bif-ro-ach re-sho-im ke-
mo e-sev va-yo-tzi-tzu kol po-a-le o-
mo e-sev va-yo-tzi-tzu kol po-a-le o-
lo ye-do uch-sil lo yo-vin es zos, bif-
mo e-sev va-yo-tzi-tzu kol po-a-le o-ven,
ven, va-yo-tzi-tzu kol po-a-le o-ven,
ven, va-yo-tzi-tzu kol po-a-le o-ven,
ro-ach re-sho-im ke-mo é-sev va-yo-tzi-tzu kol po-a-le o-ven,

Moderato
Lento
le-hi-shom - dom a - de ad. ve-a-
le-hi-shom - dom a - de ad, a - de ad. ve-a-
le-hi-shom - dom a - de ad, a - de ad. ve-a-
le-hi-shom - dom a - de ad, a - de ad. ve-a-
Moderato
Lento
toh mo - rom, ve-a - toh mo - rom le-o - lom a - do - noy.
toh mo - rom, ve-a - toh mo - rom le-o - lom a - do - noy.
toh mo - rom, ve-a - toh mo - rom le-o - lom a - do - noy.
toh mo - rom, ve-a - toh mo - rom le-o - lom a - do - noy.
BARITONE SOLO
Moderato Recitando
ki hi - ne oy - ve - choh a - do - noy, ki hi - ne oy - ve - choh yo -
Moderato
ve - du yis-por - du kol po - a - le o - ven.
rit.
rit.

Andantino
mf con anima
va - to - rem kir - em kar -
va - to - rem kir - em kar - ni, kir -
va - to - rem kir - em kar -
va - to - rem kir - em kar -
Andantino
mf
ni ba - lo - si be -
em kar - ni ba - lo - si be -
ni ba - lo - si be - she - men ra - a -
ni ba - lo - si be - she - men ra - a -
she - men ra - a - non, va -
she - men ra - a - non,
non, ra - a - non, va -
non, ra - a - non. va - ta - bet e - ni be - shu -

ta-bet e - ni be-shu - roy ba-ko-mim o - lay me-re-
va - ta-bet e - ni be-shu-roy ba - ko -
ta-bet e - ni be - shu-roy
roy ba-ko - min o - lay me-re - im
im, ba-ko-mim o-lay me-re - im, tish -
mim o - lay me - re - im, tish -
ba - ko - mim o - lay me - re - im, tish -
ba - ko - mim o - lay me - re - im, tish -
Moderato
f
ma - noh oz-noy.
a tempo.
mf
tza-dik ka - to - mor, ka-to-
ma - noh oz-noy.
tza-dik ka - to - mor,
ma - noh oz-noy.
tza-dik ka - to - mor,
ma - noh oz-noy.
tza-dik ka - to - mor,
Moderato
a tempo
mp

mor yif - roch, ke - e - rez ba-le-vo - non, bal-vo-
ka-to-mor yif - roch, ke - e - rez ba - le-vo - non,
ka-to-mor yif - roch, ke - e - rez ba-le-vo - non,
ka-to-mor yif - roch, ke - e - rez ba-le-vo - non,
non yis - ge, she-su - lim be - ves a - do -
bal-vo-non yis - ge, she-su - lim b'ves a - do -
bal-vo-non yis - ge, she - su - lim be-ves a - do -
bal-vo-non yis - ge, she-su - lim be - ves a - do -
noy be-chatz-ros e - lo - he - nu yaf - ri -
noy be-chatz-ros e - lo - he - nu yaf - ri -
noy be-chatz-ros e - lo - he - nu yaf - ri -
noy be-chatz-ros e - lo - he - nu yaf - ri -

chu. od ye-nu-vun be-se-voh, de-she-nim
chu. od ye-nu-vun be-se-voh, de-she-nim
chu. od ye-nu-vun be-se-voh, de-she-nim
chu. od ye-nu-vun be-se-voh, de-she-nim, de-
ve-ra-a-na-nim yih-yu, yih-
ve-ra-a-na-nim yih-yu, yih-
ve-ra-a-na-nim yih-yu, yih-
she-nim ve-ra-na-nim yih-yu, yih-yu, yih-
Andantino
yu, le-ha-gid ki yo-shor a-do-
yu, le-ha-gid ki yo-shor a-do-noy, le-ha-gid ki yo-
yu, le-ha-gid ki yo-shor a-do-noy le-ha-
yu, le-ha-gid ki yo-shor a-
Andantino

noy, le-ha-gid ki yo-shor a-do-noy.
shor a-do-noy, la-ha-gid ki yo-shor a-do-noy, ki
gid ki yo-shor a-do-noy, ki yo-shor a-do-noy,
do-noy, le-ha-gid ki yo-shor a-do-noy, ki
ki yo-shor a-do-noy,
yo-shor a-do-noy, ki yo-shor a-do-noy,
le-ha-gid ki yo-shor ki yo-shor a-do-noy,
yo-shor a-do-noy, ki yo-shor a-do-noy,
Moderato
mp
f
rit.
tzu-ri tzu-ri ve-lo av-lo-soh bo.
mp
f rit.
tzu-ri tzu-ri ve-lo av-lo-soh bo.
mp
f rit.
tzu-ri tzu-ri ve-lo av-lo-soh bo.
mp
f rit.
Moderato
mp

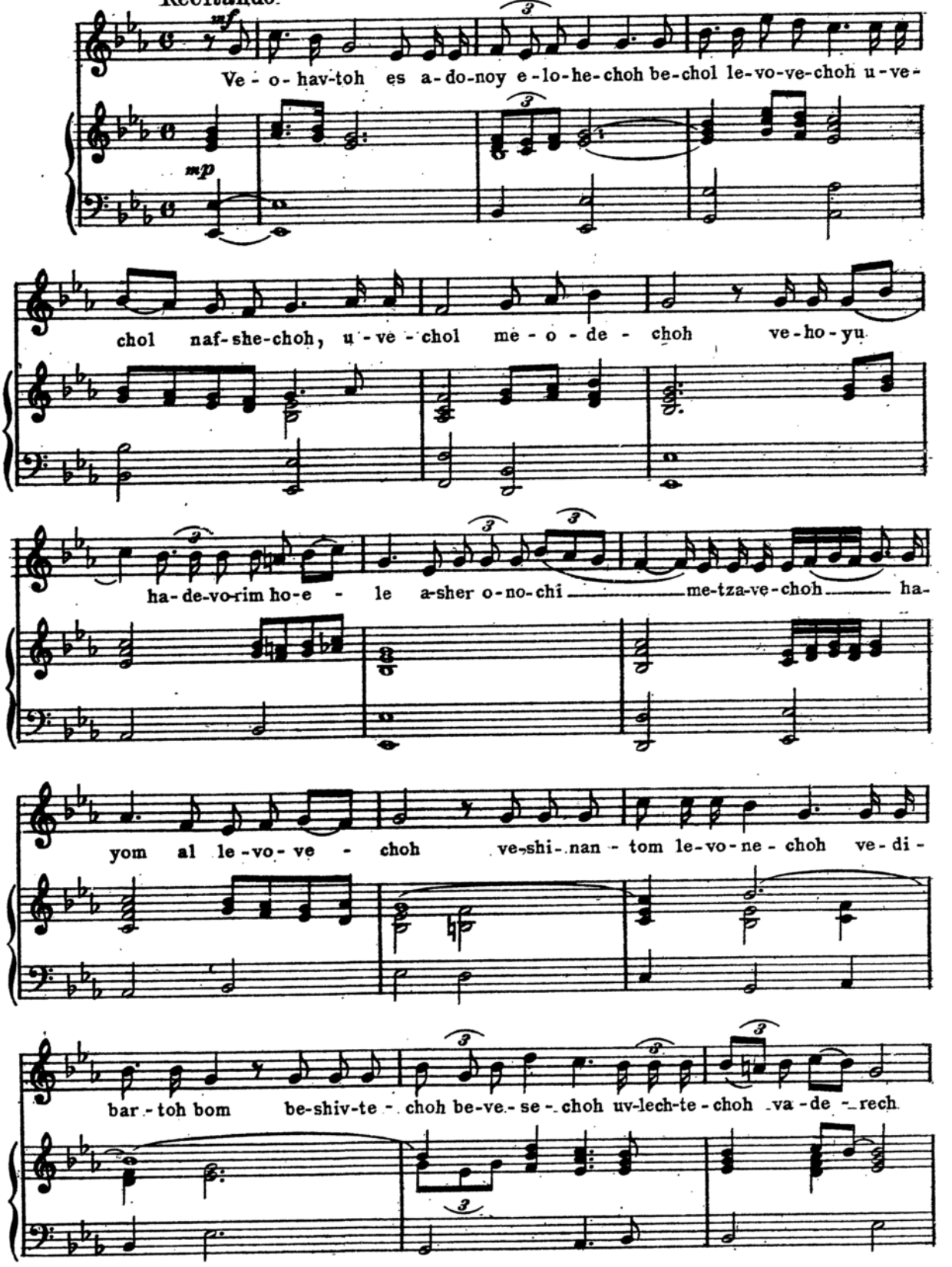
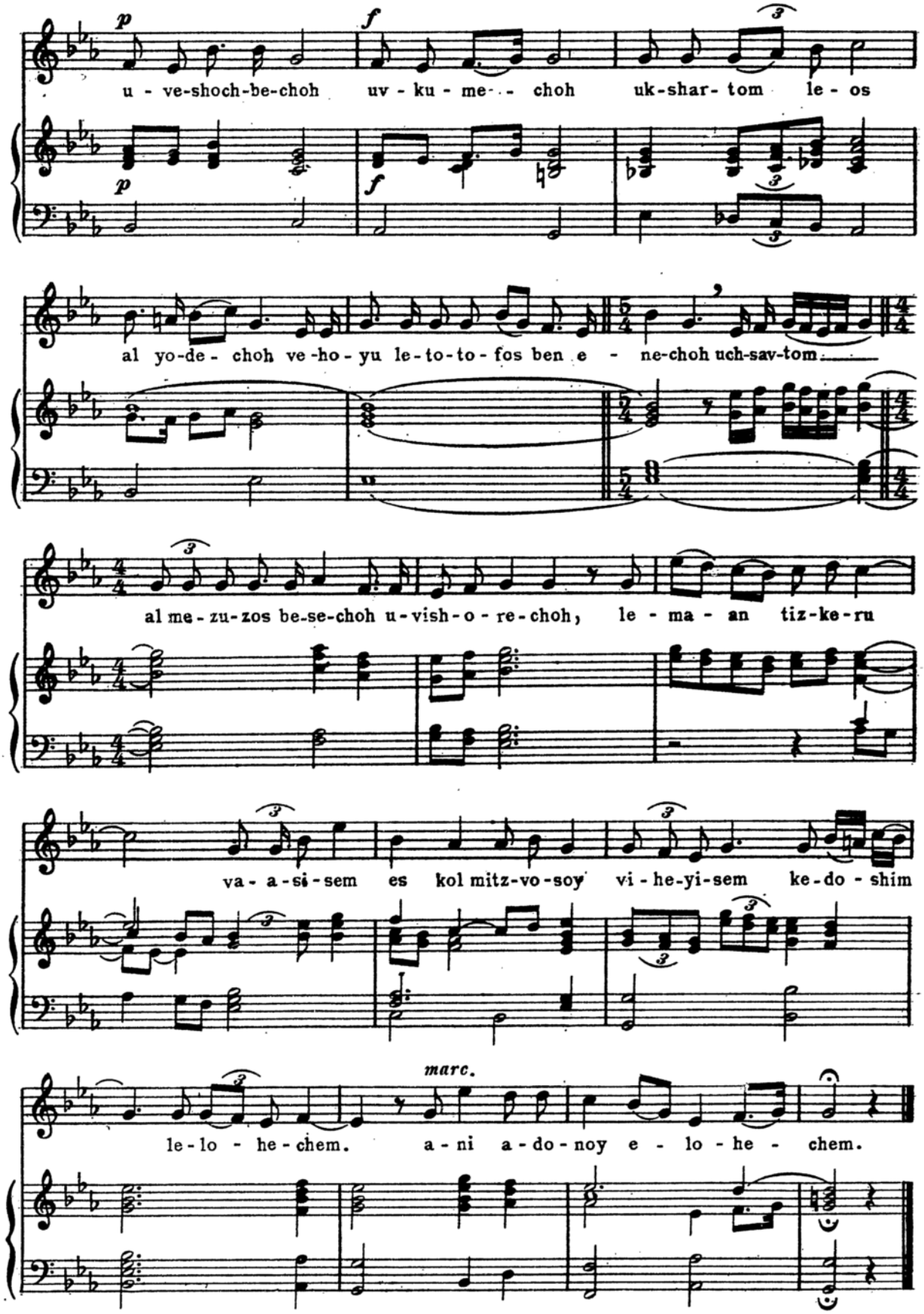
Borechu

BARITONE SOLO
Calmly
mf
Bo - re - chu es a - do - noy ha - me - vo - roch.
Calmly
mp
Moderato
mf
Bo - ruch a - do - noy ham'-vo-roch le-o-lom vo - ed.
Bo - ruch a - do - noy ham'-vo-roch le-o-lom vo - ed.
Bo - ruch a - do - noy ham'-vo-roch le-o-lom vo - ed.
Bo - ruch a - do - noy ham'-vo-roch le-o-lom vo - ed.
Moderato
mf

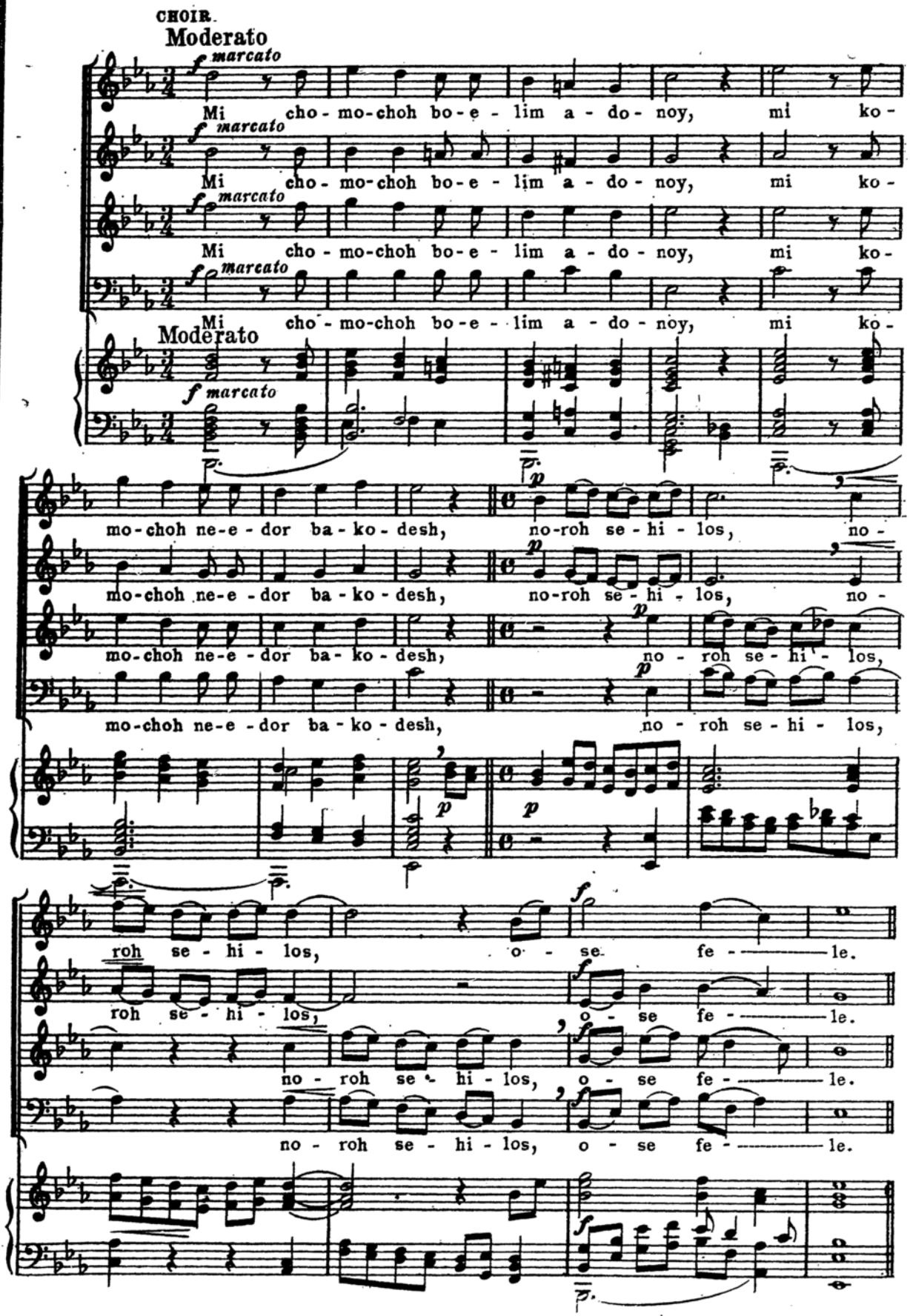
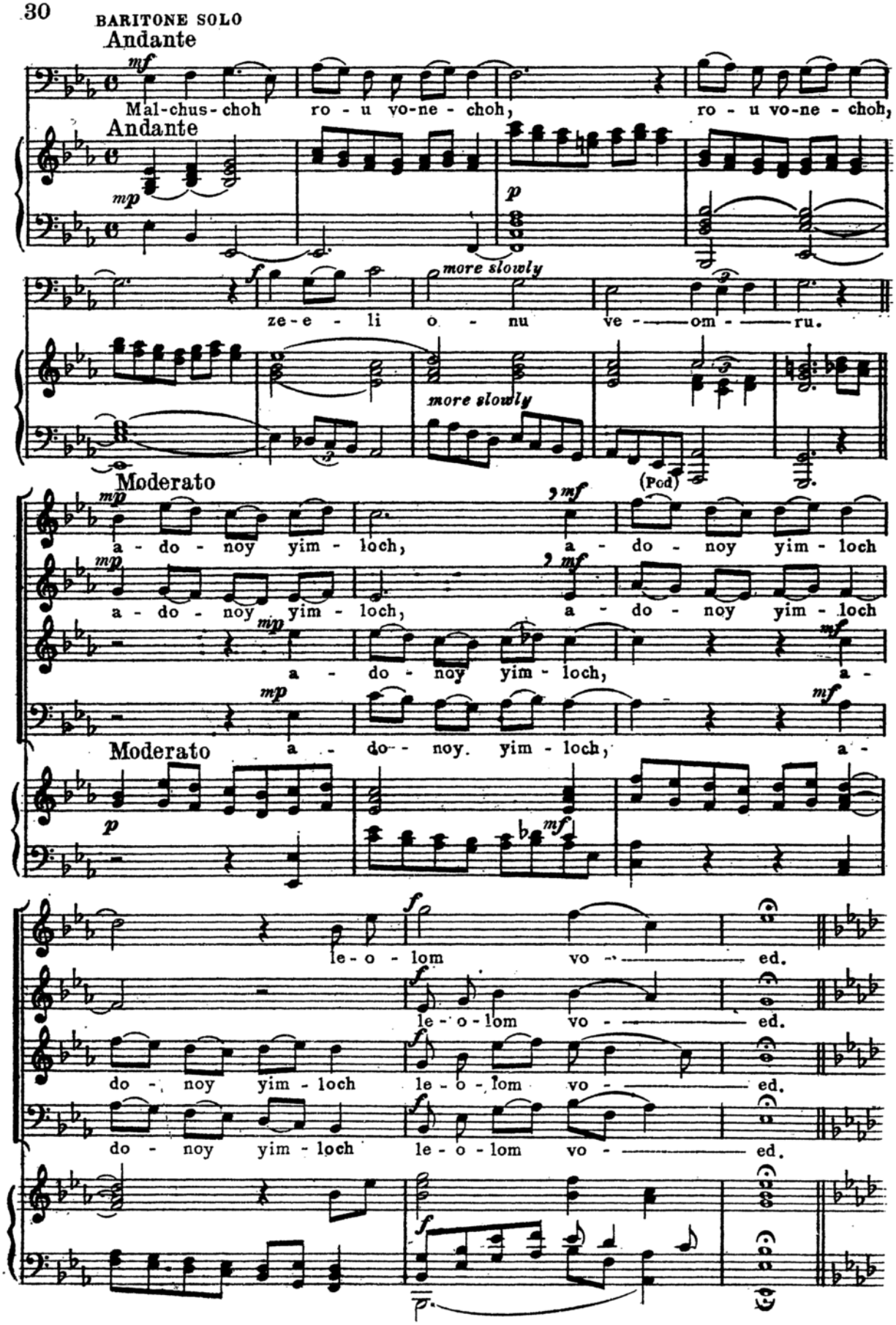
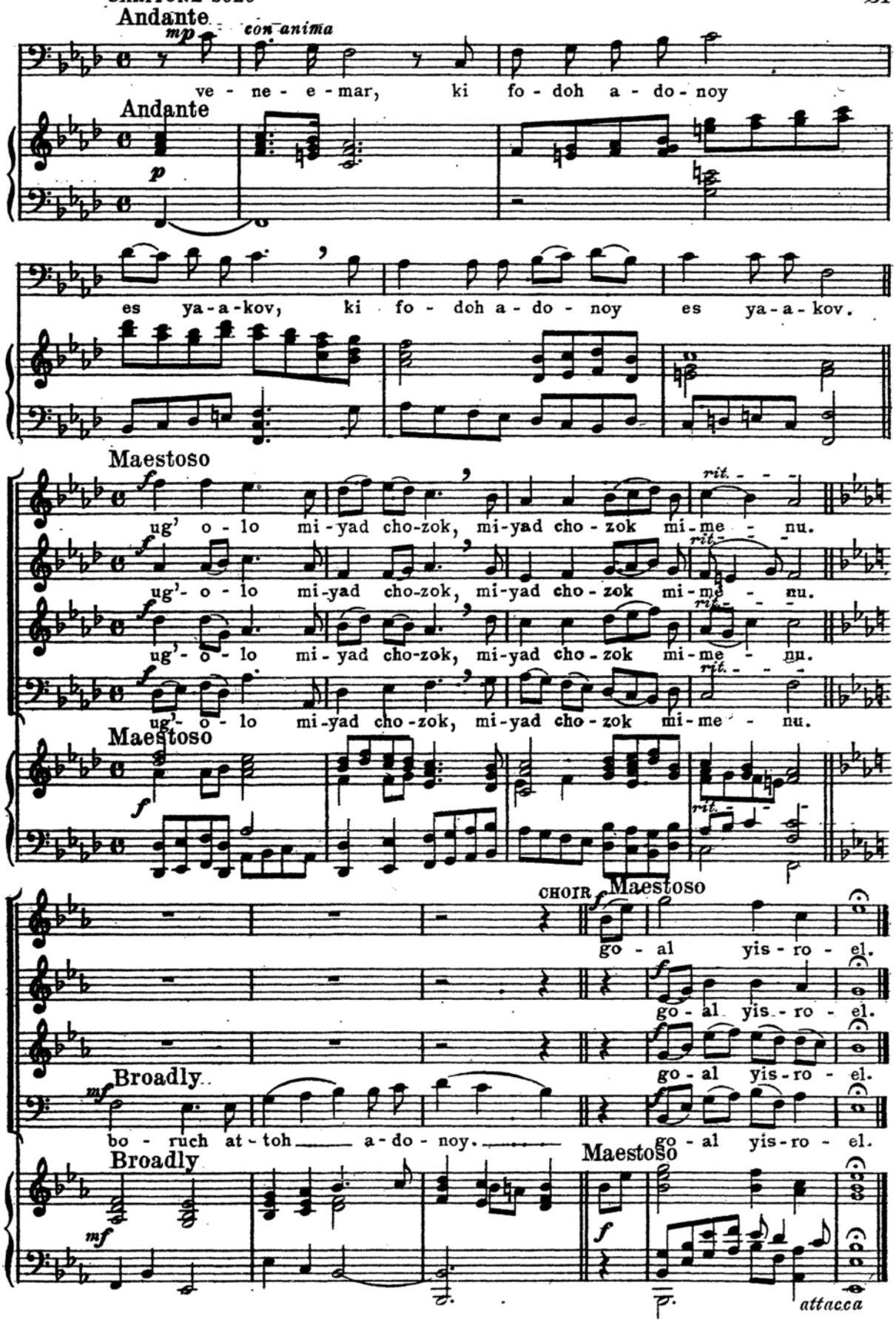
Infinite as is Thy Power

In - fi - nite as is Thy pow - er, e - ven so is Thy love.
In - fi - nite as is Thy pow - er, e - ven so is Thy love.
In - fi - nite as is Thy pow - er, e - ven so is Thy love.
In - fi - nite as is Thy pow - er, e - ven so is Thy love.
Thou didst man - i - fest it un - to Is - ra - el, Thy
Thou didst man - i - fest it
Thou didst man - i - fest it
Thou didst man - i - fest it
Thou didst man - i - fest it

ser - vant. By laws and com-mand - ments, by
un - to Is - ra - el. By laws and com-mand -
un - to Is - ra - el. By laws and com-mand -
un - to Is - ra - el. By laws and com-mand -
un - to Is - ra - el. By laws and com-mand -
stat-utes and or-di-nan - ces
ments, by stat-utes and or - di-nan-ces
ments, by stat-utes and or - di-nan-ces
ments, by stat-utes and or - di-nan-ces
ments, by stat-utes and or - di-nan-ces

Lento
f
hast Thou led us in - to the way of right-eous-ness,
hast Thou led us in - to the way of right-eous-ness,
hast Thou led us in - to the way of right-eous-ness,
hast Thou led us in - to the way of right-eous-ness,
Lento
f
SOPRANO or ALTO SOLO
Andante con anima
more slowly
mp Slowly
and brought us to the light of truth. There-fore, at our ly-ing down and
more slowly
and brought us to the light of truth.
more slowly
and brought us to the light of truth.
more slowly
and brought us to the light of truth.
more slowly
p Slowly
Andante
rit.
our ris-ing up we med-i - tate on Thy teach - ings,
rit.

CHOIR
mp
At our ly - ing down and our ris - ing up
mp
our ly - ing down and our ris - ing up
mp
at our ly - ing down and our ris - ing
mp
at our ly - ing down and our ris - ing
mp
rit.
we med - i - tate on Thy teach - ings and at all times re -
rit.
we med - i - tate on Thy teach - ings and at all times re -
rit.
up we med - i - tate on Thy teach - ings and at all times re -
rit.
up we med - i - tate on Thy teach - ings and at all times re -
Moderato
f
Moderato
f
p
joice in Thy laws. In them are true life and length of days In
p
joice in Thy laws. In them are true life and length of days In
p
joice in Thy laws. In them are true life and length of
p
joice in Thy laws. In them are true life and length of
p

them are true life and length of days.
them are true life and length of days.
days. In them are true life and length of days.
days. In them are true life and length of days.
ALTO SOLO
O, that
p Slowly
Thy love may nev-er de - part, nev-er de-part from us.
f
p
mp
O, that Thy love may never de - part, nev-er de-part from us,
O, that Thy love may never de - part, nev-er de-part from us,
O, that Thy love may never de - part, nev-er de-part from us,
O, that Thy love may never de-part, nev-er de-part from us,
mp

Lento
f
O, that Thy love may nev-er de- part, nev - er de-part from us.
O, that Thy love may nev-er de- part, nev - er de-part from us.
O, that Thy love may nev-er de- part, nev - er de-part from us.
O, that Thy love may nev-er de - part, nev - er de-part from us.
Lento
f
mf Broadly
who lov-est Thy peo - ple Is - ra - el.
mf Broadly
who lov - est Thy peo-ple Is - ra - el.
mf Broadly
who lov-est Thy peo-ple Is - ra - el.
mf Broadly
Praised be Thou, O Lord.
who lov-est Thy peo-ple Is - ra- el.
mf Broadly

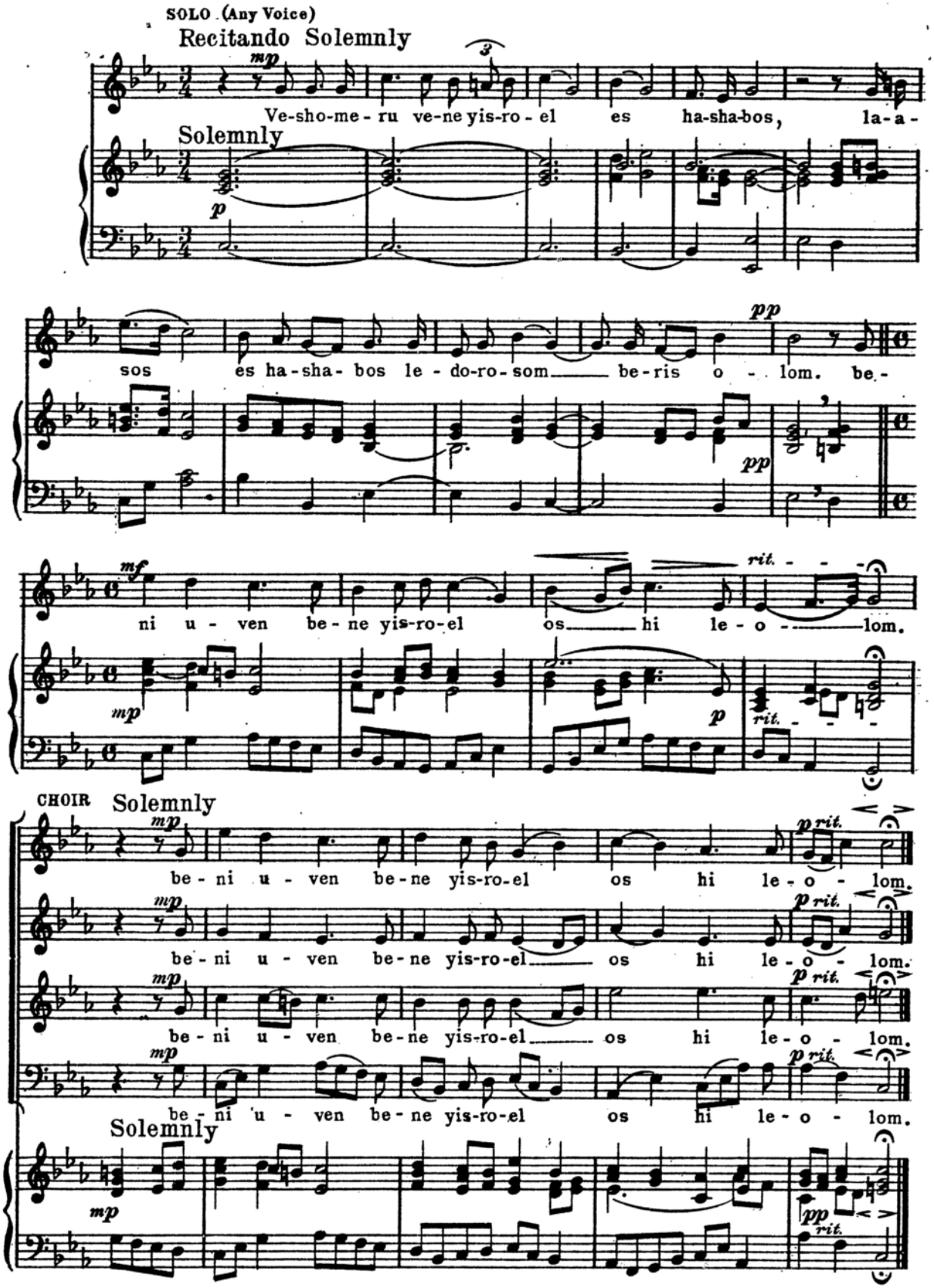
TENOR or SOPRANO SOLO
Shema
Maestoso
f
She-ma yis-ro - el a-do-noy e -lo - he - nu, a-do-noy e - chod.
Maestoso
mf

CHOIR
Maestoso
f
she-ma yis-ro-el a-do-noy e-lo-he-nu, a-do-noy e-chod.
she-ma yis-ro-el a-do-noy e-lo-he-nu, a-do-noy e-chod.
she-ma yis-ro-el a-do-noy e-lo-he-nu, a-do-noy e-chod.
she-ma yis-ro-el a-do-noy e-lo-he-nu, a-do-noy e-chod.
Maestoso
f
SOLO
mf
Bo-ruch shem ke-vod mal-chu-so le-o-lom vo-ed.
mf
CHOIR
mf
bo-ruch shem ke-vod mal-chu-so le-o-lom vo-ed.
bo-ruch shem ke-vod mal-chu-so le-o-lom vo-ed.
bo-ruch shem ke-vod mal-chu-so le-o-lom vo-ed.
bo-ruch shem ke-vod mal-chu-so le-o-lom vo-ed.
mf
attacca

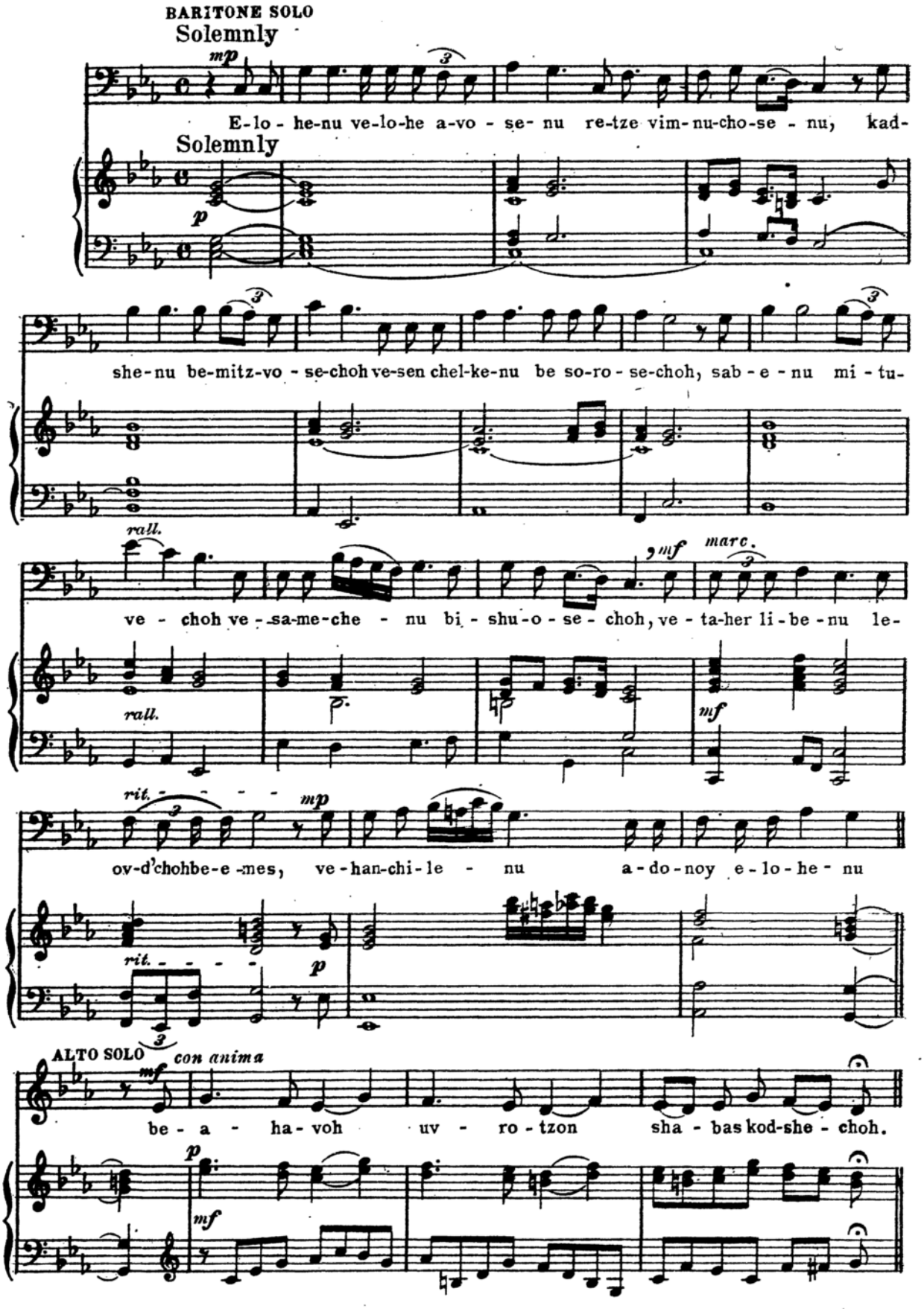
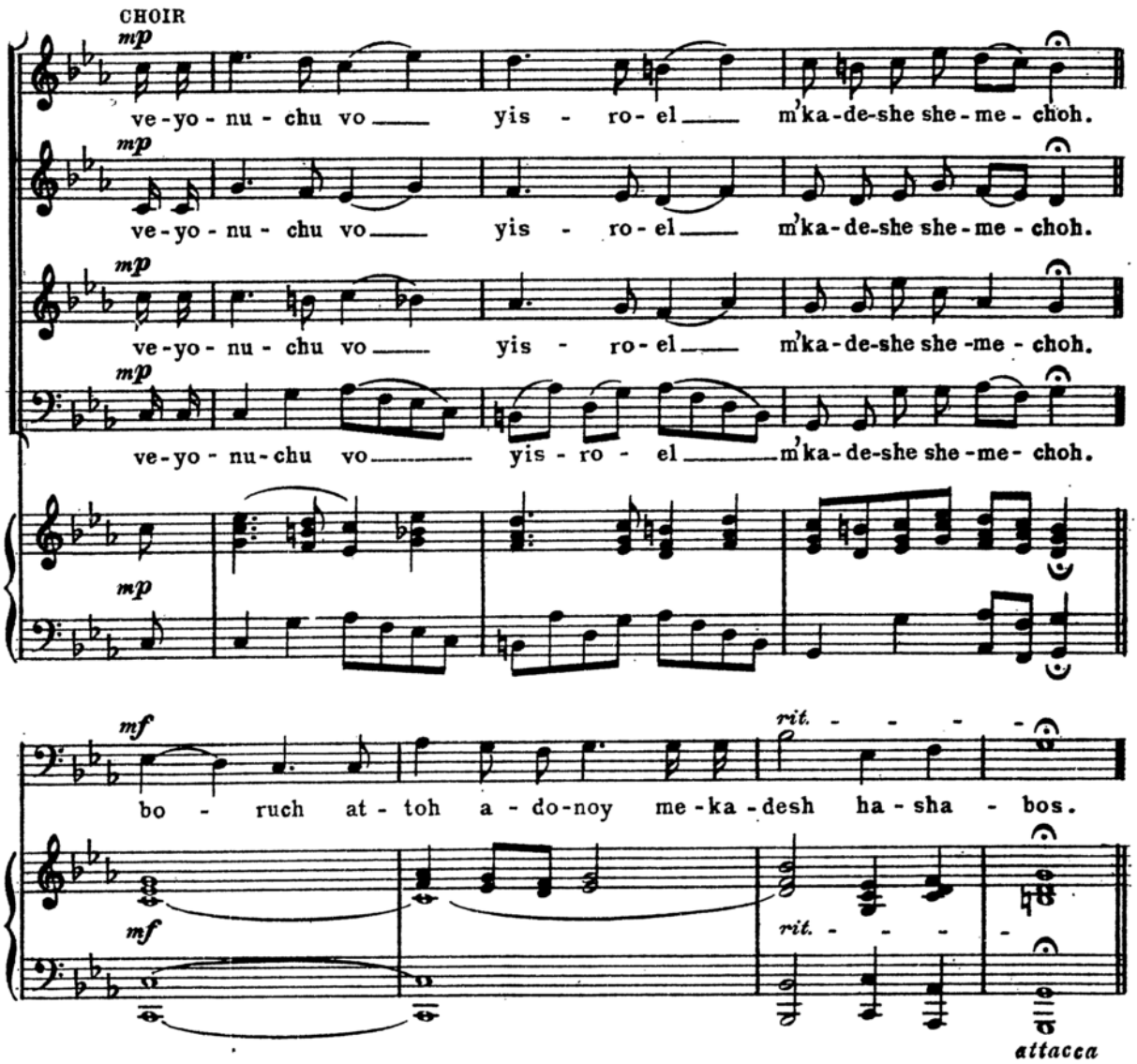
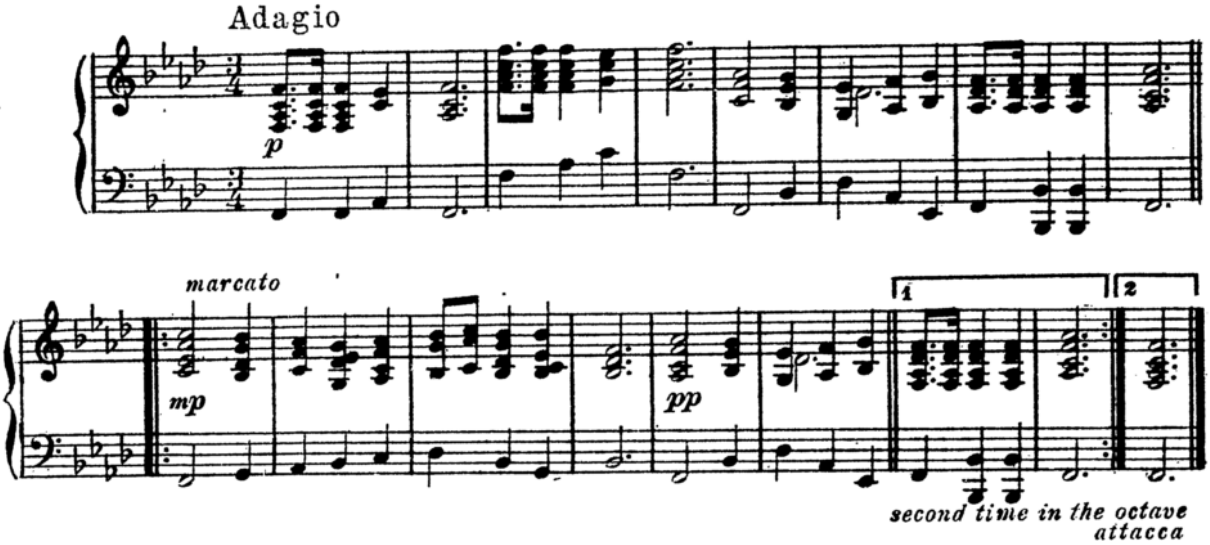
Veohavtoh

BARITONE SOLO

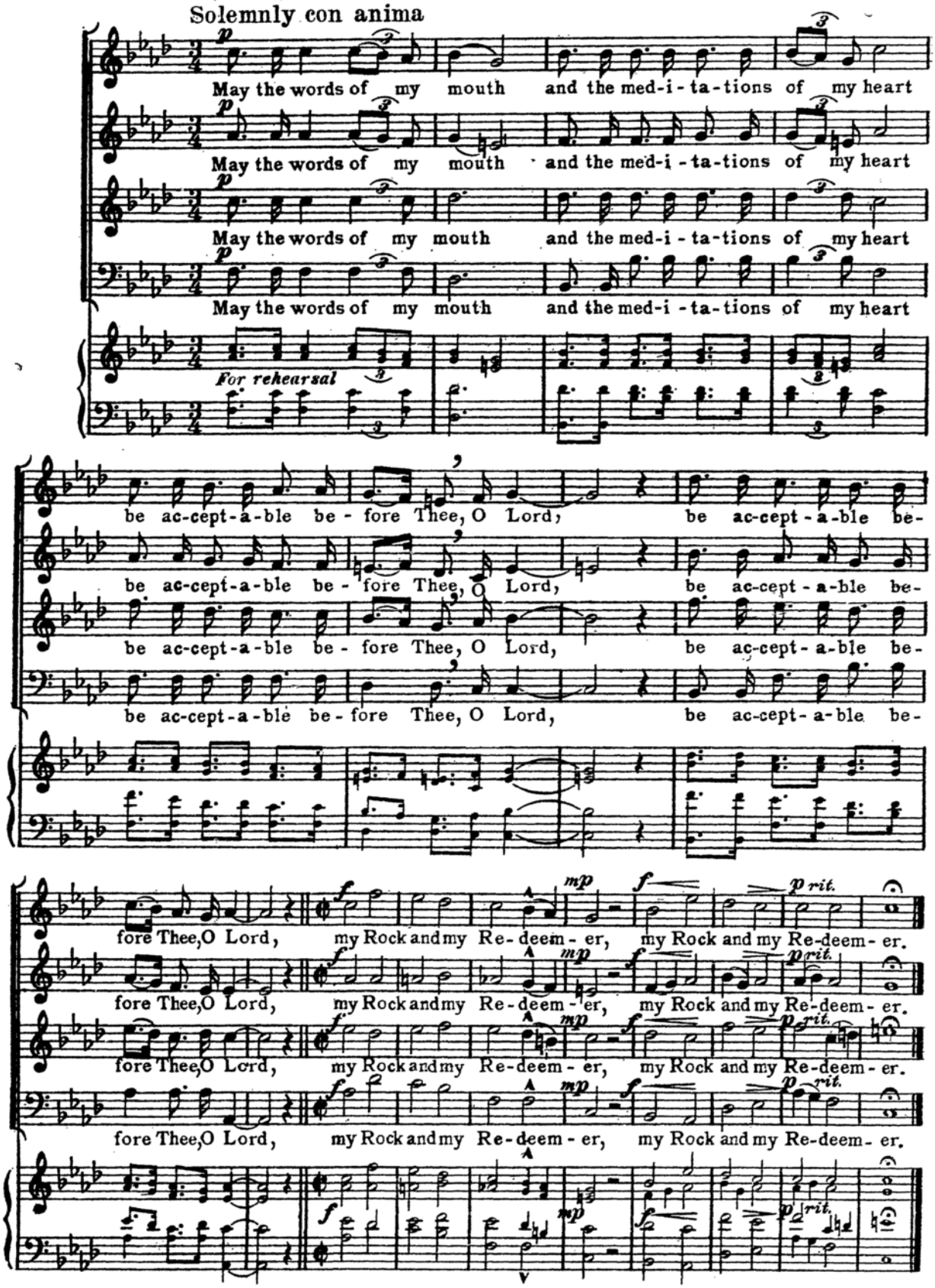
Recitando

mf
Ve - o - hav-toh es a-do-noy e-lo-he-choh be-chol le-vo-ve-choh u-ve-
mp
chol naf-she-choh, u-ve-chol me-o-de-choh ve-ho-yu
ha-de-vo-rim ho-e - le a-sher o-no-chi me-tza-ve-choh ha-
yom al le-vo-ve - choh ve-shi-nan-tom le-vo-ne-choh ve-di-
bar-toh bom be-shiv-te-choh be-ve-se-choh uv-lech-te-choh va-de-rech

p
f
u - ve-shoch-be-choh uv - ku - me - - choh uk-shar- tom le - os
al yo-de - choh ve-ho - yu le-to-to - fos ben e - ne-choh uch-sav-tom.
al me - zu-zos be-se-choh u-vish-o - re-choh, le - ma - an tiz-ke-ru
va - a - si - sem es kol mitz-vo-soy vi - he-yi-sem ke-do - shim
marc.
le-lo - he-chem. a - ni a-do - noy e - lo - he - chem.

Mi chomochoh

CHOIR.
Moderato
f marcato
Mi cho - mo-choh bo-e - lim a - do- noy, mi ko -
Mi cho - mo-choh bo-e - lim a - do- noy, mi ko -
Mi cho - mo-choh bo-e - lim a - do- noy, mi ko -
Mi cho - mo-choh bo-e - lim a - do- noy, mi ko -
Moderato
f marcato
mo-choh ne-e - dor ba - ko - desh, no-roh se - hi - los, no -
mo-choh ne-e - dor ba - ko - desh, no-roh se - hi - los, no -
mo-choh ne-e - dor ba - ko - desh, no - roh se - hi - los,
mo-choh ne-e - dor ba - ko - desh, no - roh se - hi - los,
roh se - hi - los, o - se fe - le.
roh se - hi - los, o - se fe - le.
no - roh se - hi - los, o - se fe - le.
no - roh se - hi - los, o - se fe - le.

BARITONE SOLO
Andante
mf
Mal-chus-choh ro-u vo-ne-choh, ro-u vo-ne-choh,
Andante
mp
p
f
more slowly
ze-e-li o-nu ve-om-ru.
more slowly
Moderato
mp
a-do-noy yim-loch, a-do-noy yim-loch
mf
a-do-noy yim-loch, a-do-noy yim-loch
mp
a-do-noy yim-loch, a-
mf
Moderato
a-do-noy. yim-loch, a-
p
mf
f
le-o-lom vo-ed.
le-o-lom vo-ed.
do-noy yim-loch le-o-lom vo-ed.
do-noy yim-loch le-o-lom vo-ed.
f

Andante
mp
con anima
ve - ne - e - mar, ki fo - doh a - do - noy
Andante
p
es ya-a-kov, ki fo - doh a - do - noy es ya-a-kov.
Maestoso
f
ug' o - lo mi - yad cho-zok, mi-yad cho - zok mi - me - nu.
rit.
ug'- o - lo mi-yad cho-zok, mi-yad cho - zok mi - me - nu.
ug'- o - lo mi - yad cho-zok, mi-yad cho - zok mi - me - nu.
ug'- o - lo mi-yad cho-zok, mi-yad cho - zok mi - me - nu.
Maestoso
CHOIR
Maestoso
go - al yis - ro - el.
go - al yis - ro - el.
go - al yis - ro - el.
Broadly
mf
bo - ruch at - toh a - do - noy.
go - al yis - ro - el.
Broadly
Maestoso
attacca

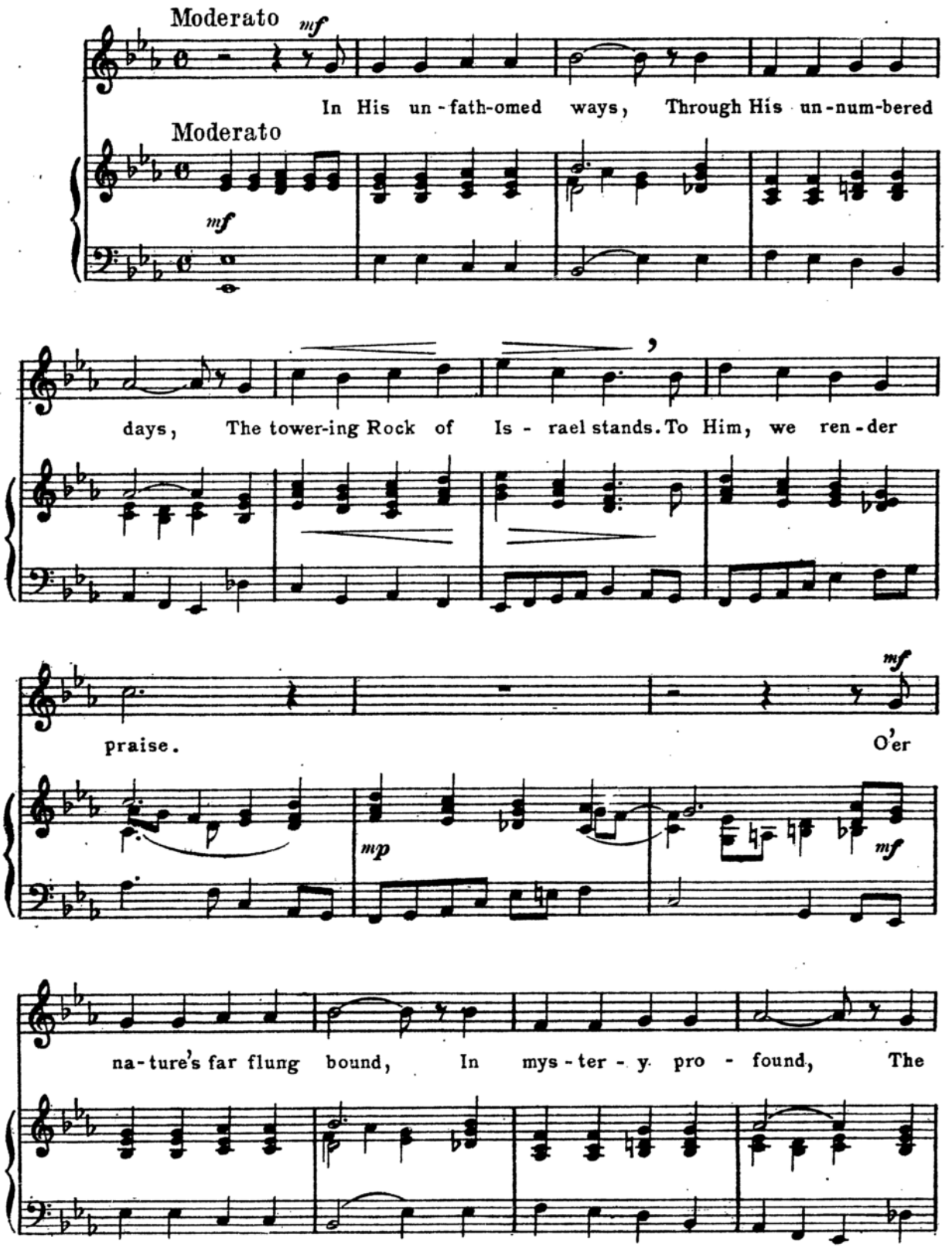
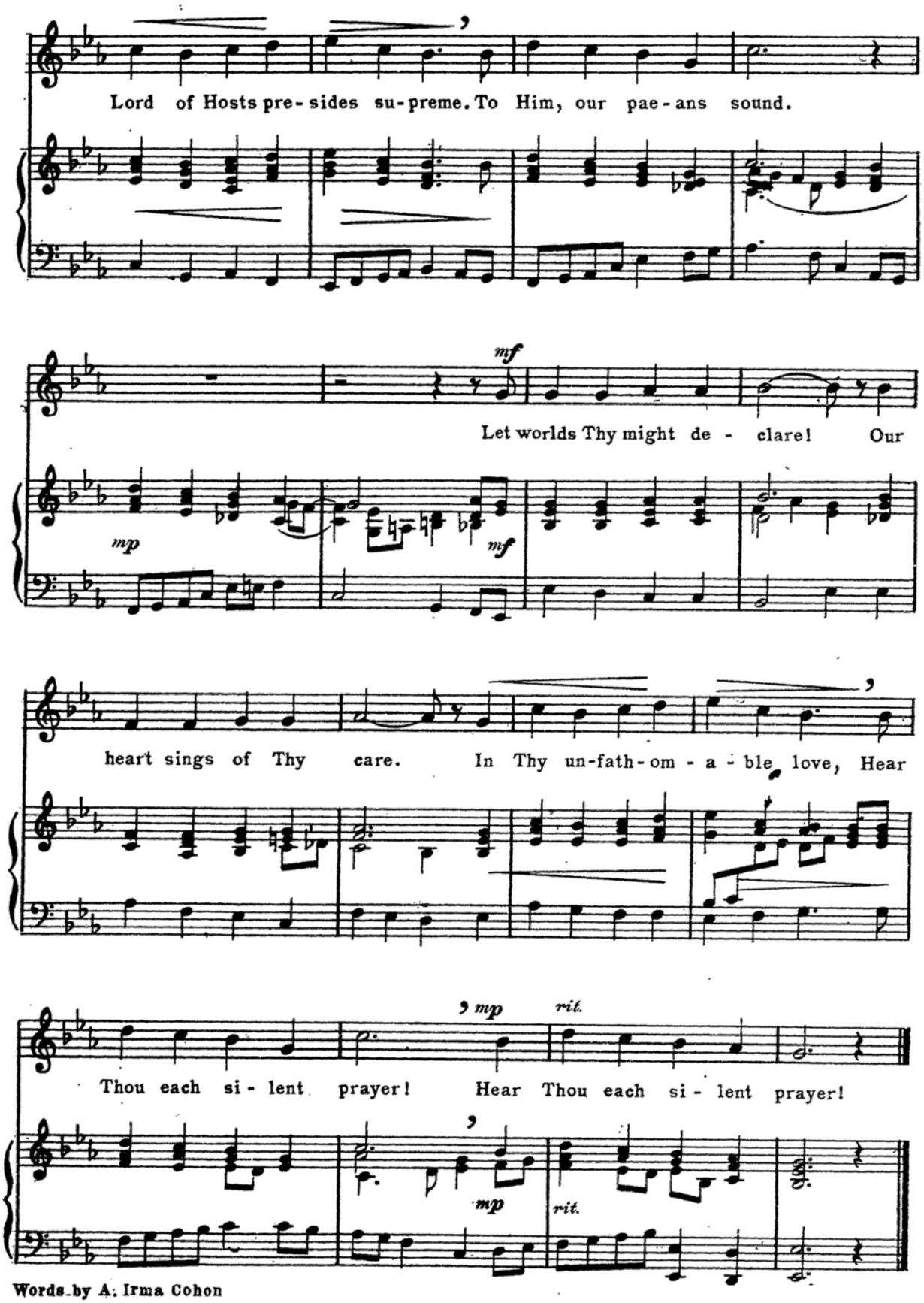
Veshomeru

SOLO (Any Voice)
Recitando Solemnly
Ve-sho-me-ru ve-ne yis-ro-el es ha-sha-bos, la-a-
Solemnly
sos es ha-sha-bos le-do-ro-som be-ris o-lom. be-
ni u-ven be-ne yis-ro-el os hi le-o-lom.
CHOIR Solemnly
be-ni u-ven be-ne yis-ro-el os hi le-o-lom.
be-ni u-ven be-ne yis-ro-el os hi le-o-lom.
be-ni u-ven be-ne yis-ro-el os hi le-o-lom.
be-ni u-ven be-ne yis-ro-el os hi le-o-lom.
Solemnly

Elohenu

BARITONE SOLO
Solemnly
mp
E-lo-he-nu ve-lo-he a-vo-se-nu re-tze vim-nu-cho-se-nu, kad-
Solemnly
p
she-nu be-mitz-vo-se-choh ve-sen chel-ke-nu be so-ro-se-choh, sab-e-nu mi-tu-
rall.
ve-choh ve-sa-me-che-nu bi-shu-o-se-choh, ve-ta-her li-be-nu le-
rall.
mf
marc.
rit.
mp
ov-d'chohbe-e-mes, ve-han-chi-le-nu a-do-noy e-lo-he-nu
rit.
p
ALTO SOLO
con anima
mf
be-a-ha-voh uv-ro-tzon sha-bas kod-she-choh.
p
mf

Organ Music For Silent Devotion

May the words

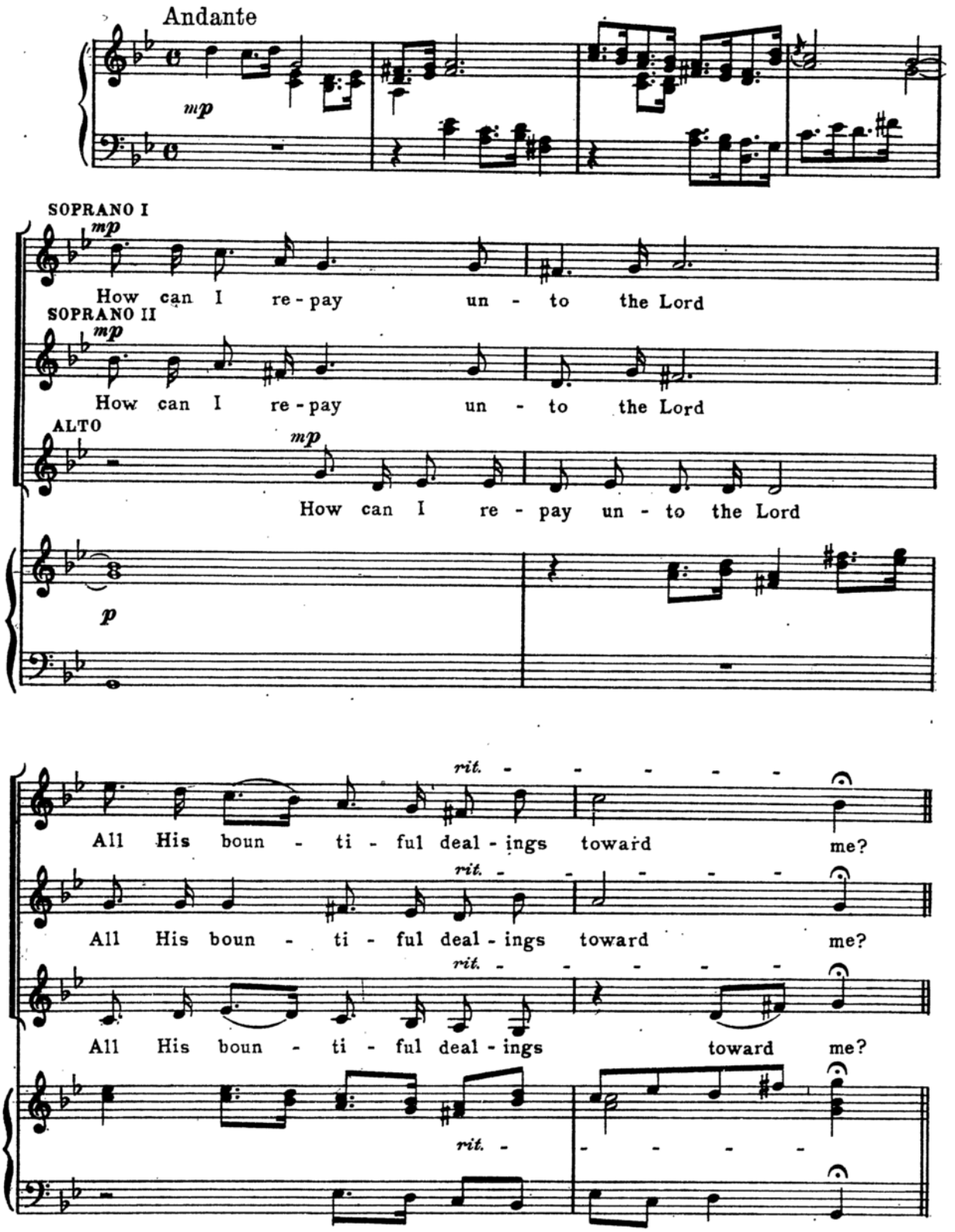
A CAPELLA

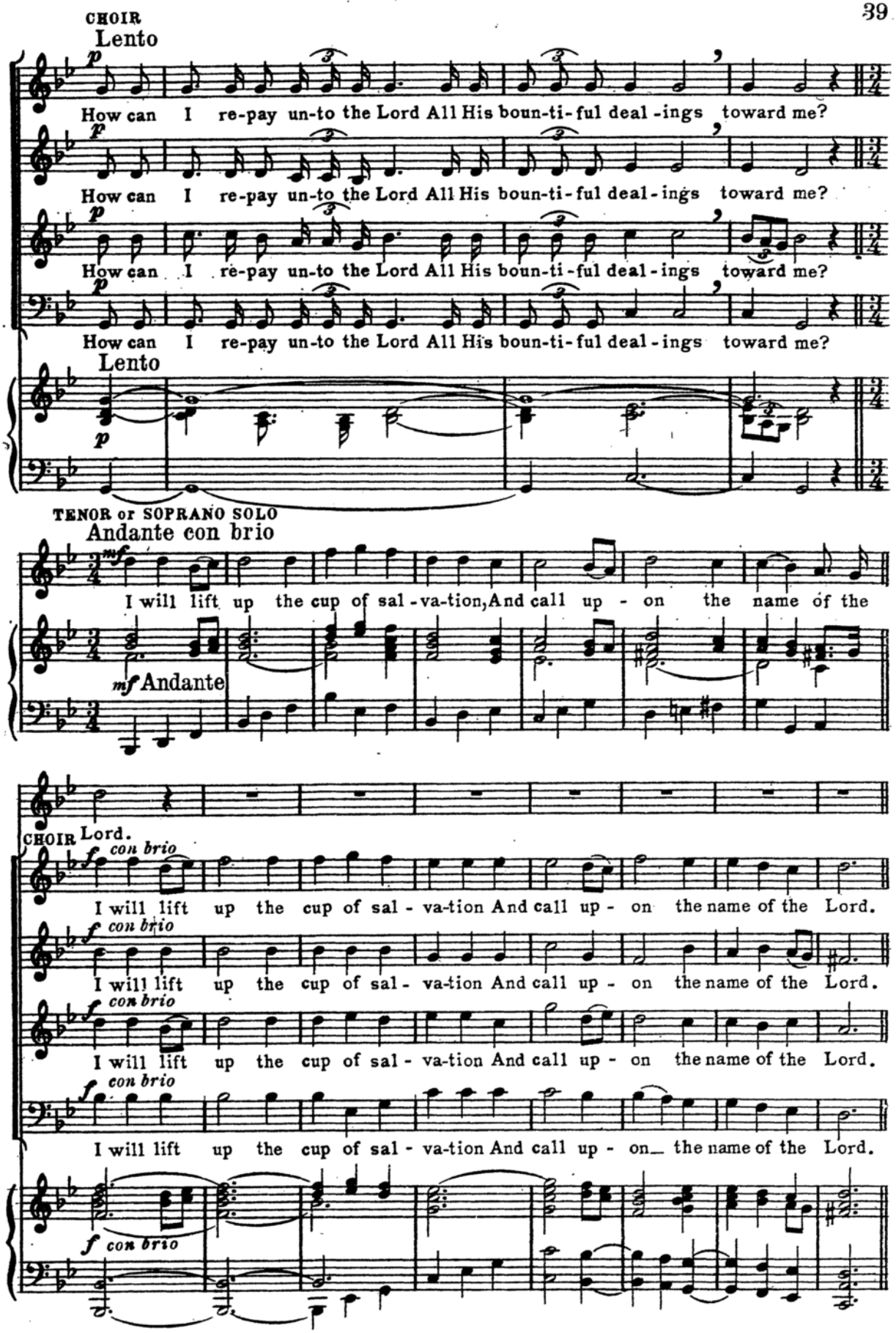
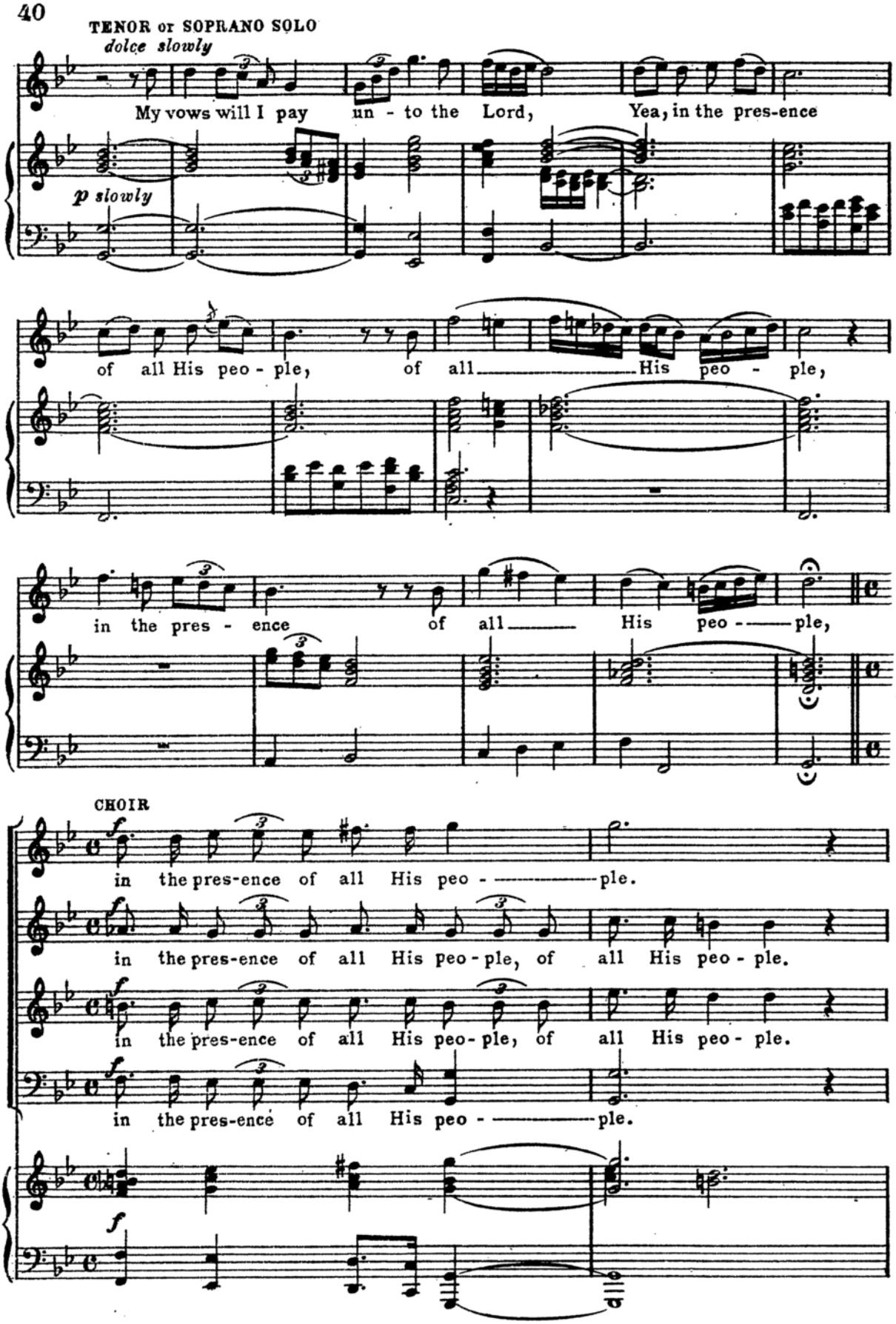
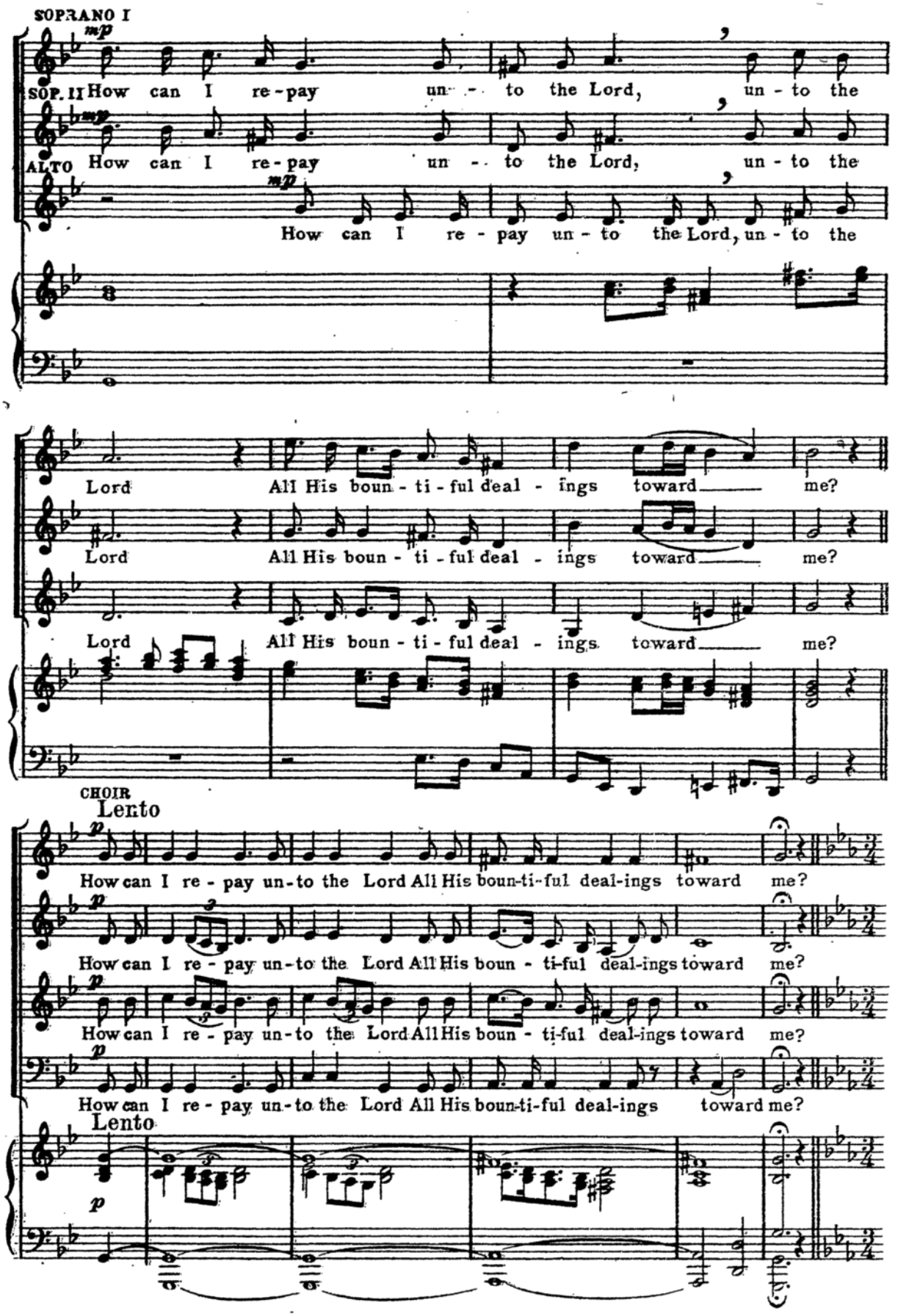
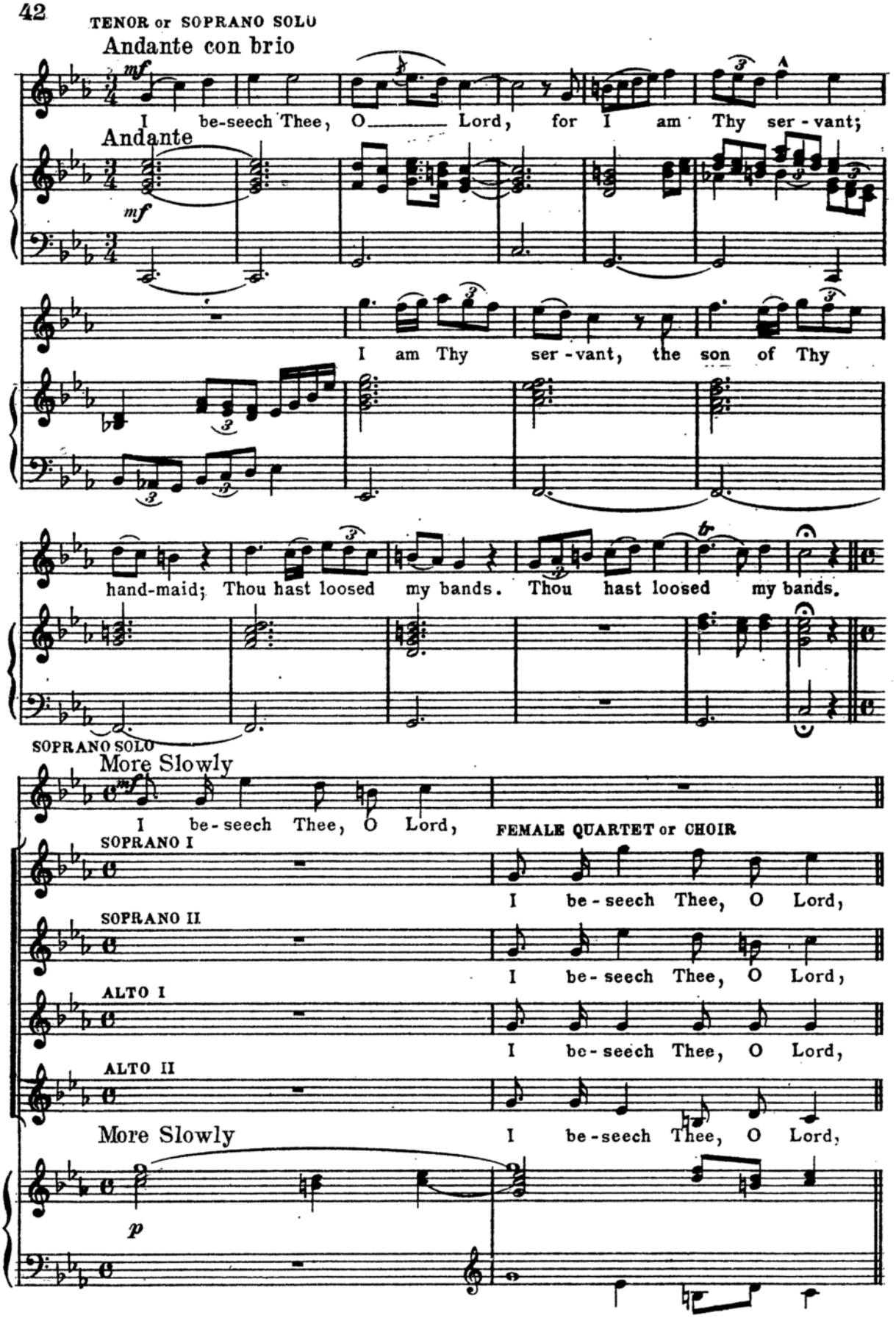
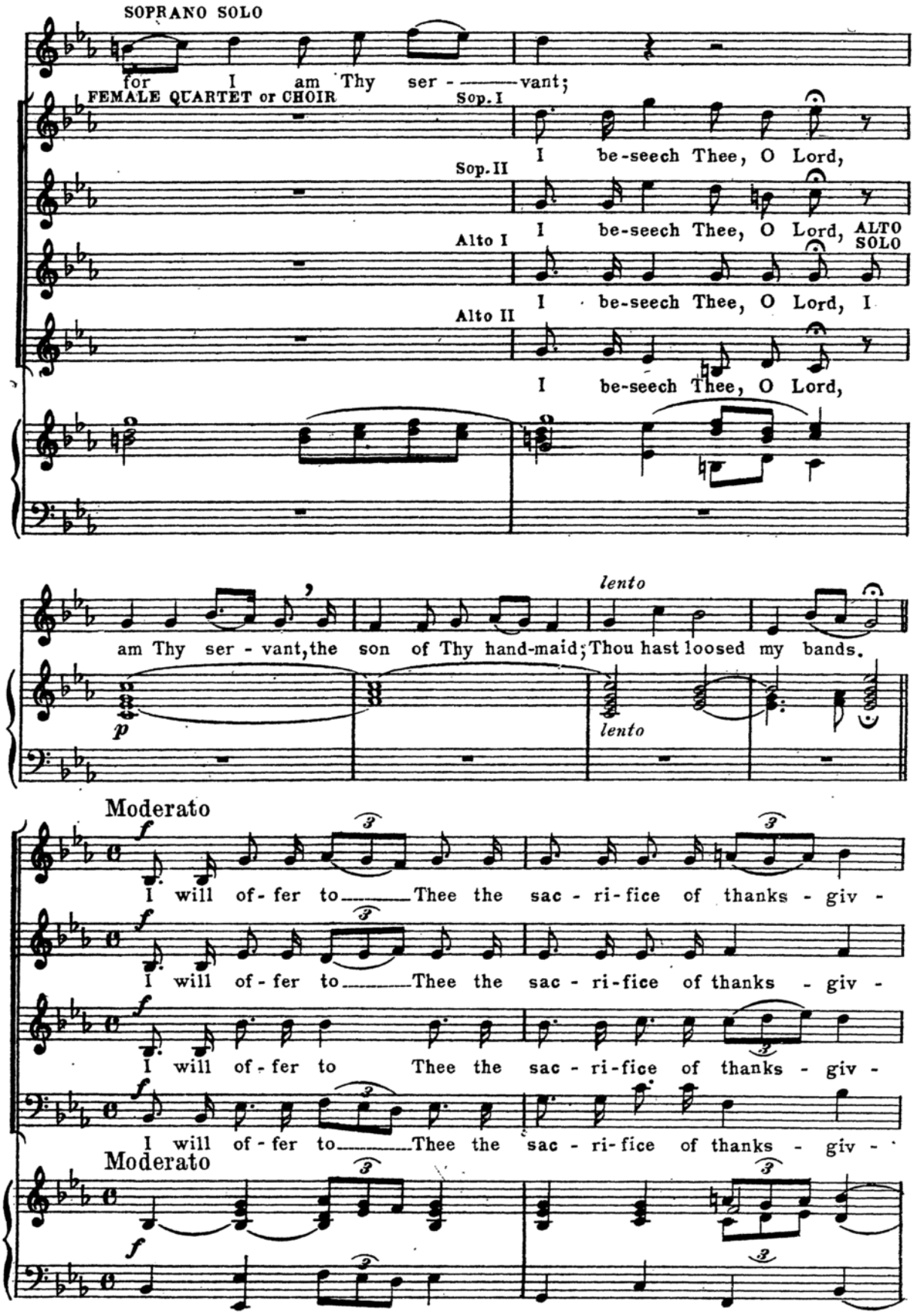
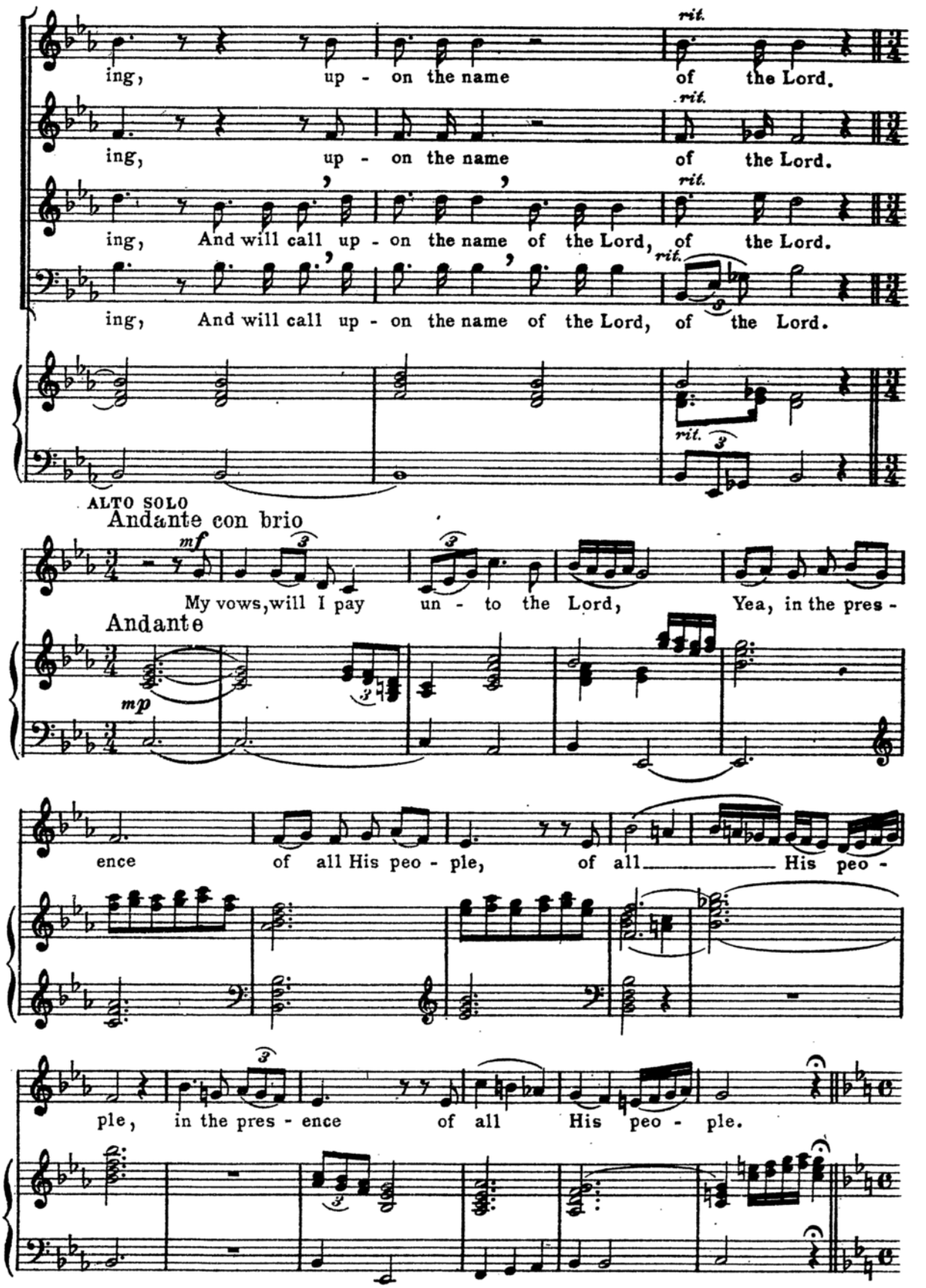
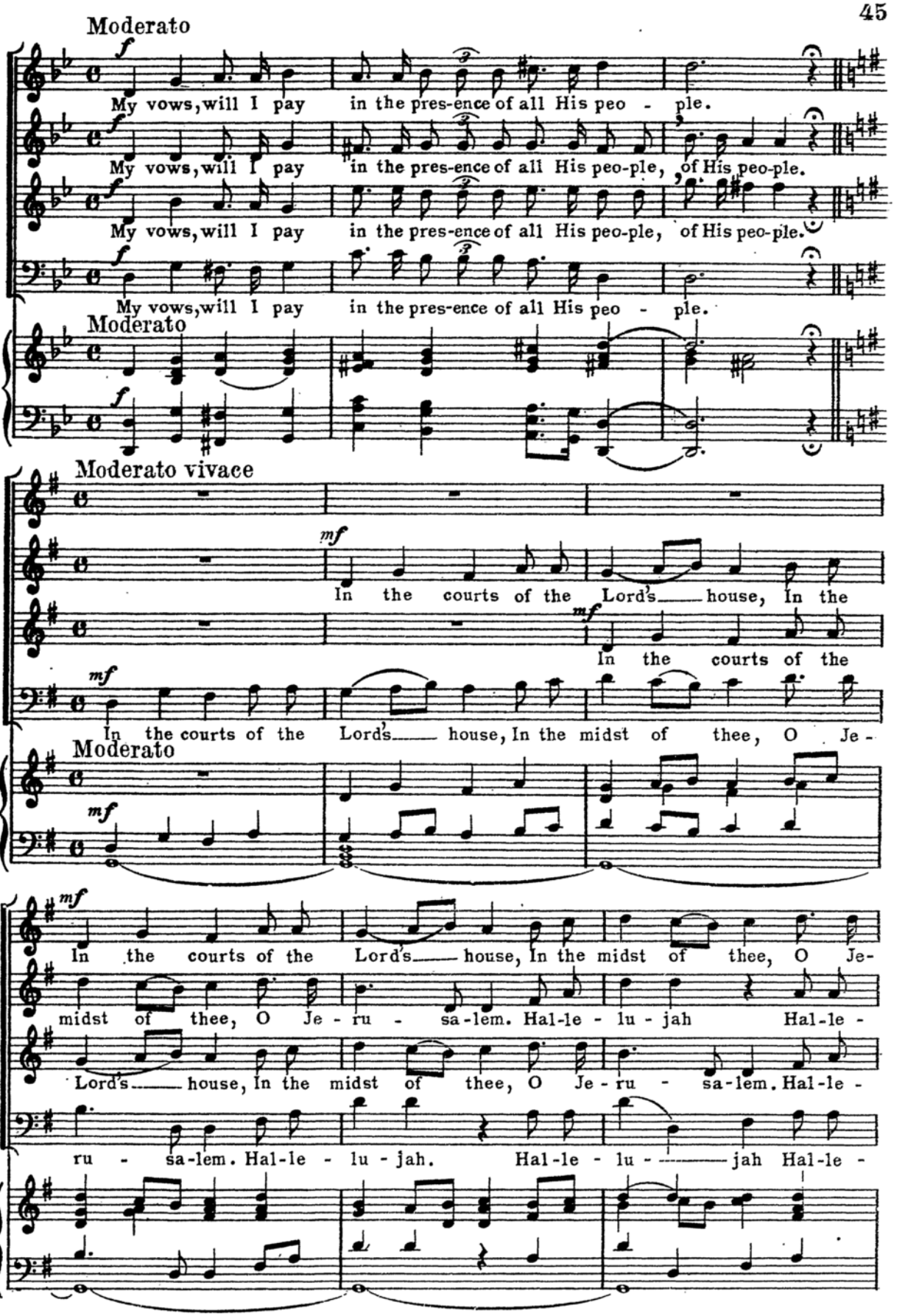
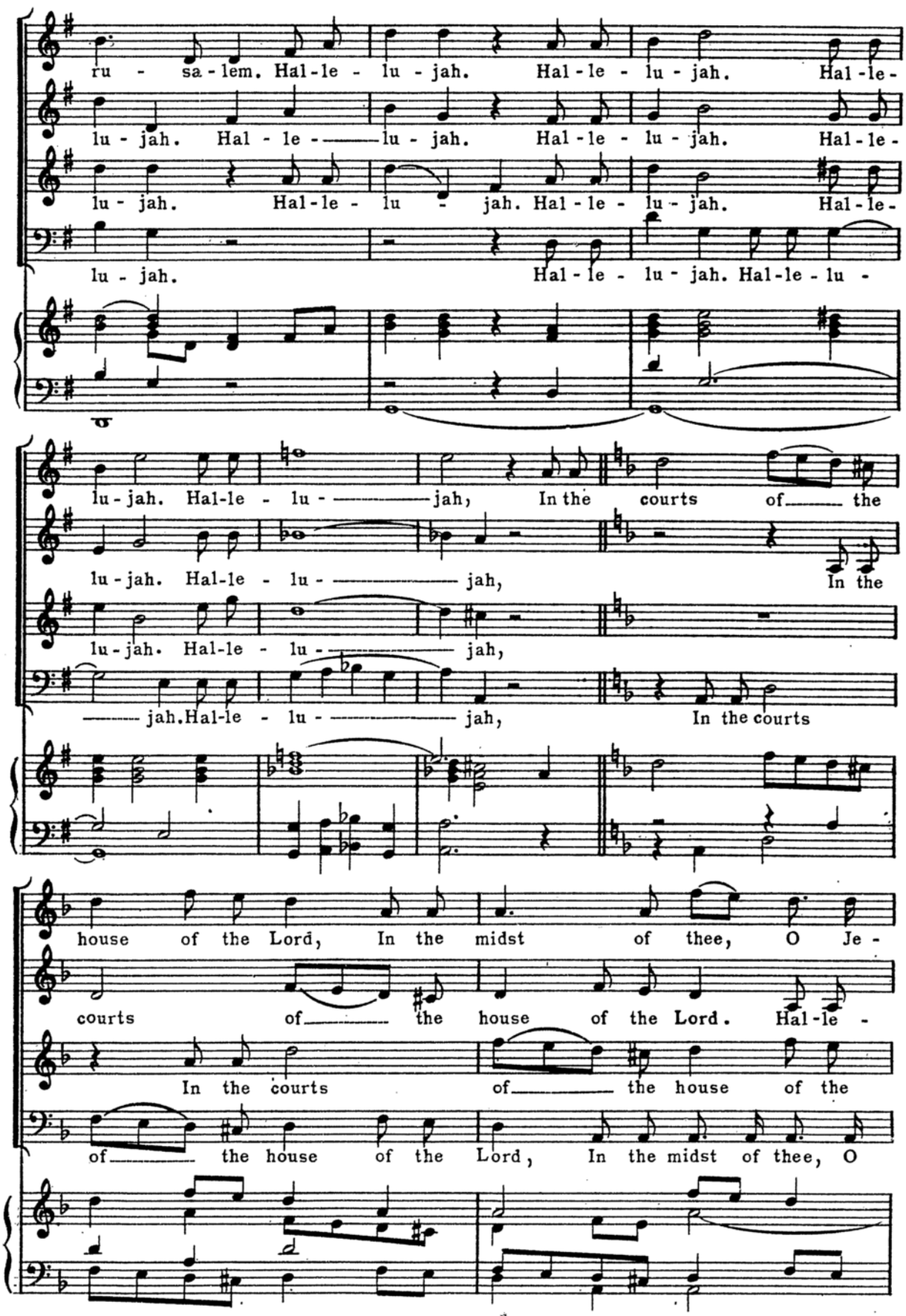
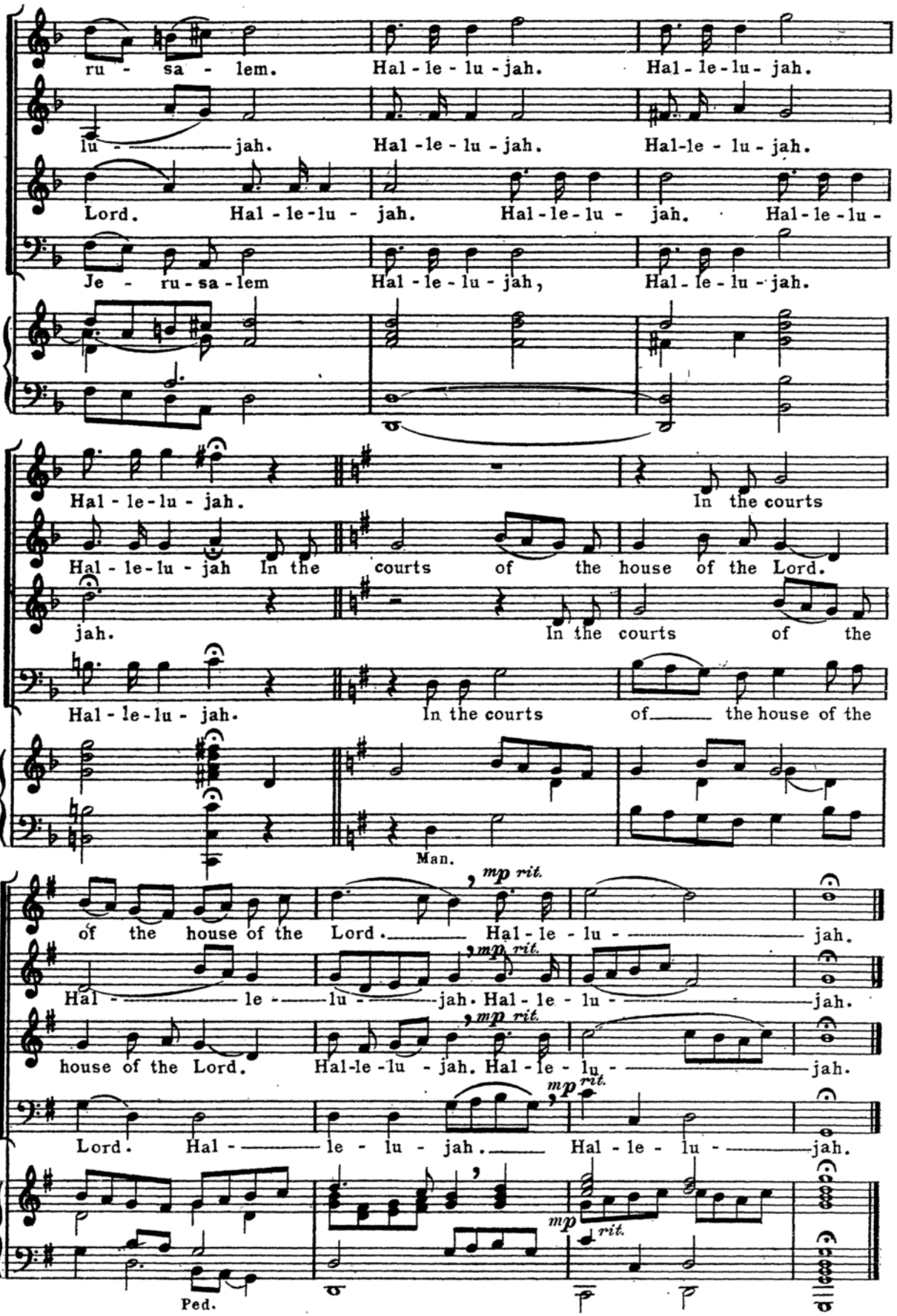
Solemnly con anima

May the words of my mouth and the med-i-ta-tions of my heart
May the words of my mouth and the med-i-ta-tions of my heart
May the words of my mouth and the med-i-ta-tions of my heart
May the words of my mouth and the med-i-ta-tions of my heart
For rehearsal
be ac-cept-a-ble be-fore Thee, O Lord, be ac-cept-a-ble be-
be ac-cept-a-ble be-fore Thee, O Lord, be ac-cept-a-ble be-
be ac-cept-a-ble be-fore Thee, O Lord, be ac-cept-a-ble be-
be ac-cept-a-ble be-fore Thee, O Lord, be ac-cept-a-ble be-
fore Thee, O Lord, my Rock and my Re-deem-er, my Rock and my Re-deem-er.
fore Thee, O Lord, my Rock and my Re-deem-er, my Rock and my Re-deem-er.
fore Thee, O Lord, my Rock and my Re-deem-er, my Rock and my Re-deem-er.
fore Thee, O Lord, my Rock and my Re-deem-er, my Rock and my Re-deem-er.

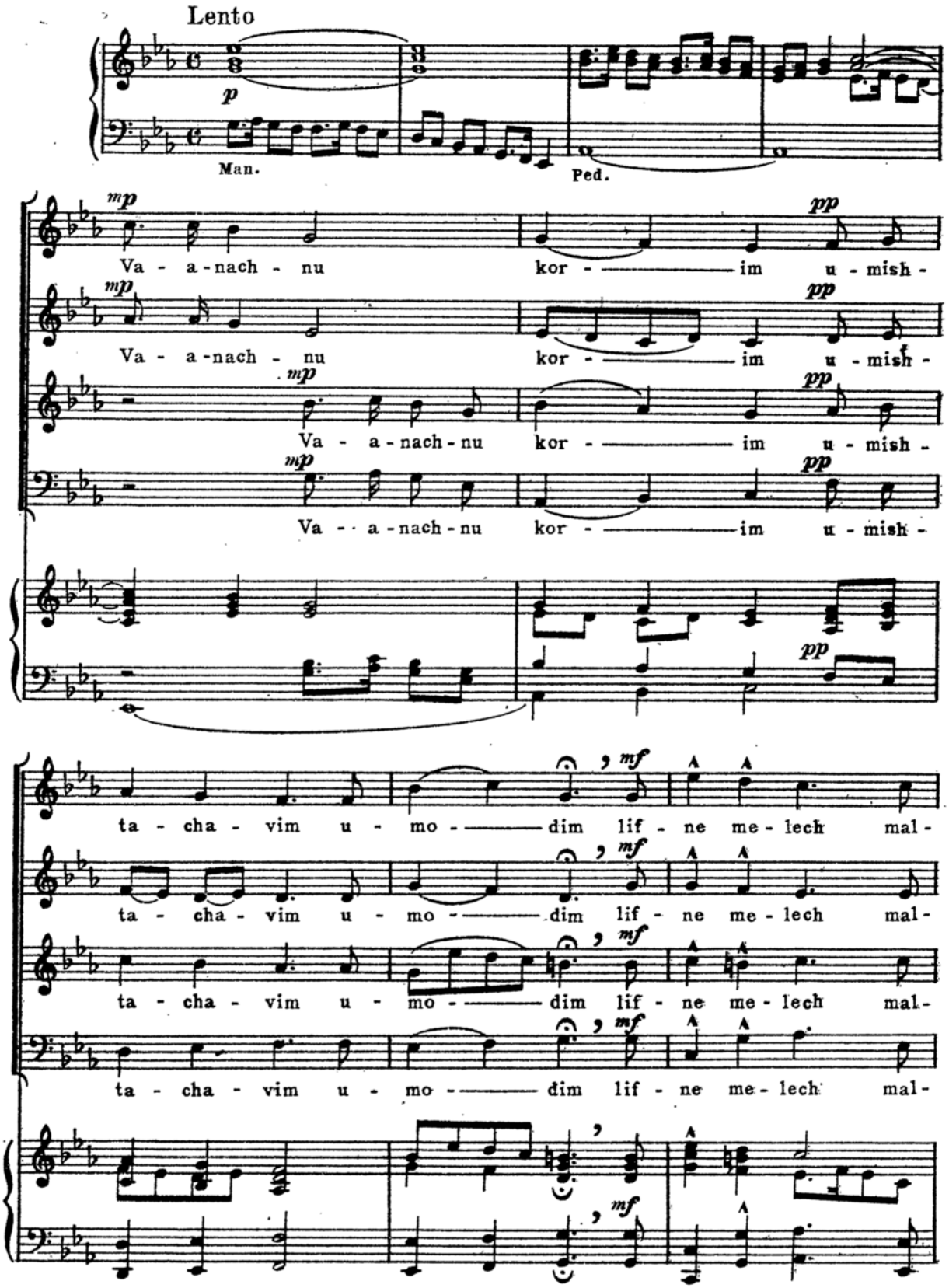
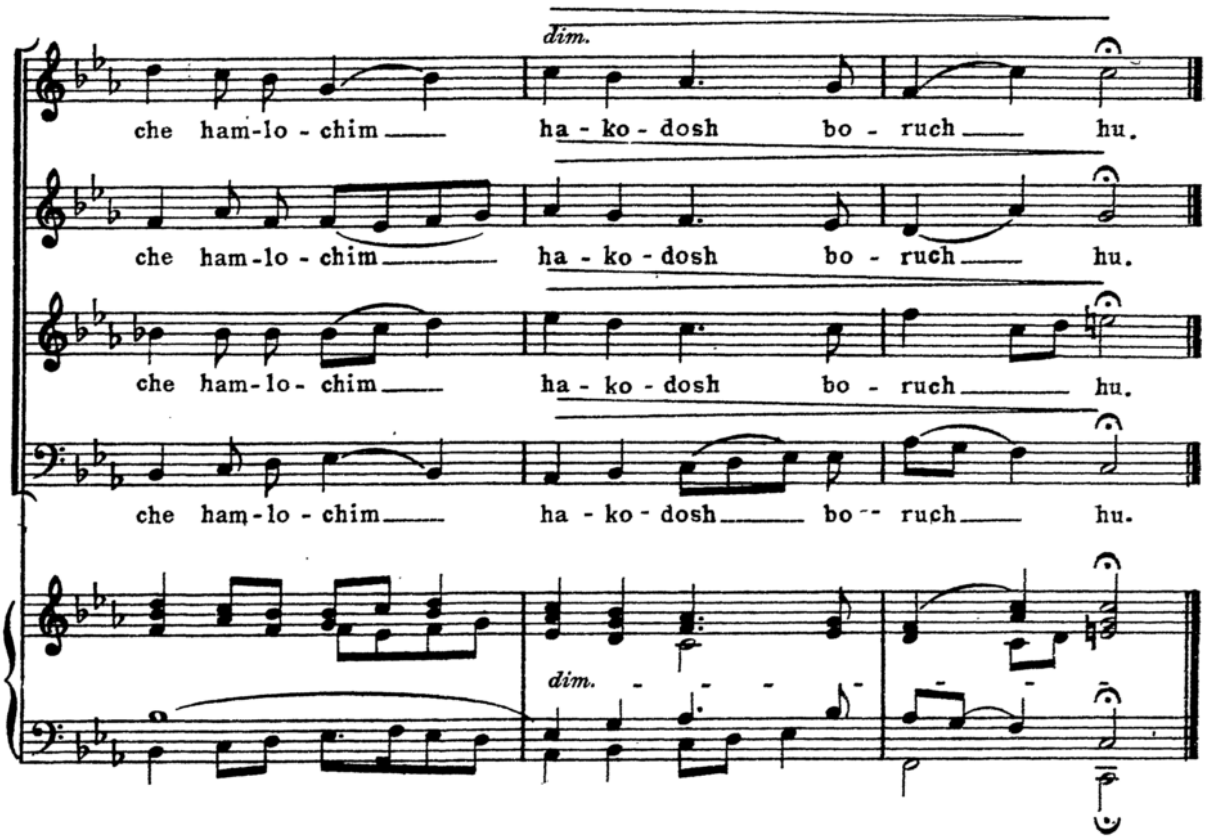
In His unfathomed ways

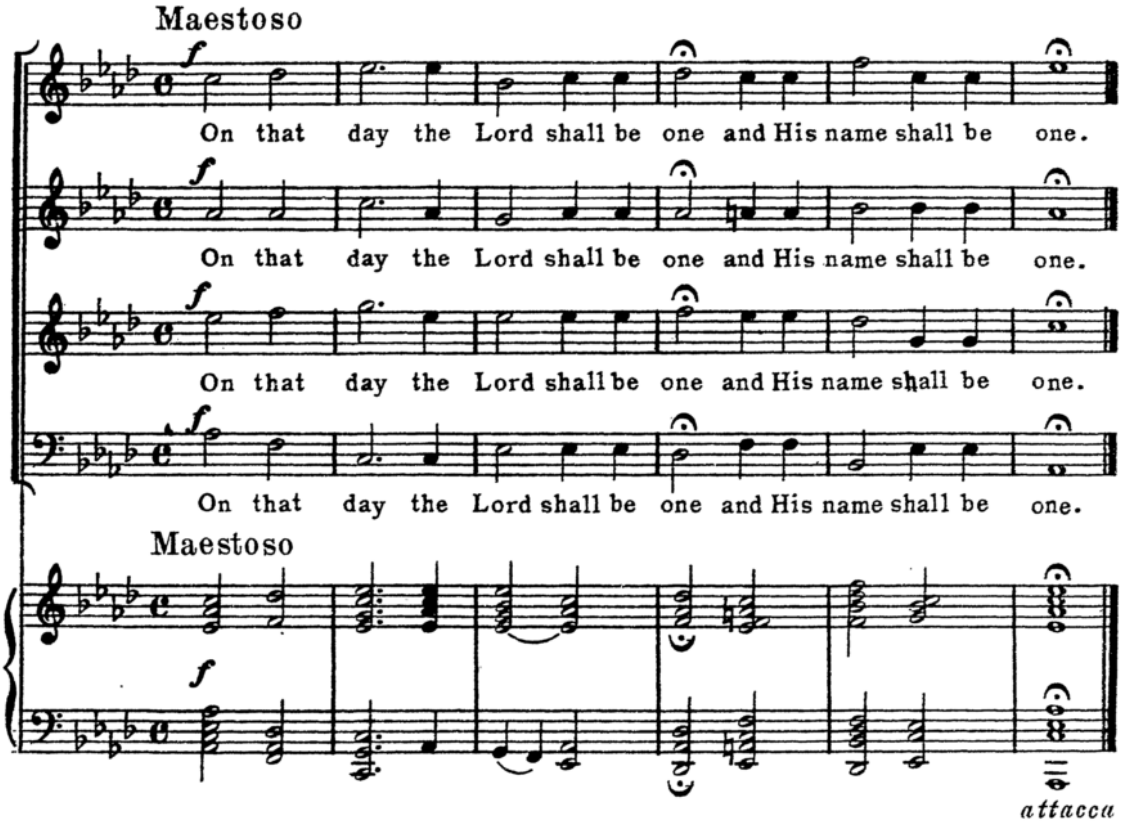
Hymn

Lord of Hosts pre-sides su-preme. To Him, our pae-ans sound.
mf
Let worlds Thy might de - clare! Our
mp
mf
heart sings of Thy care. In Thy un-fath-om - a - ble love, Hear
mp
rit.
Thou each si - lent prayer! Hear Thou each si - lent prayer!
mp
rit.

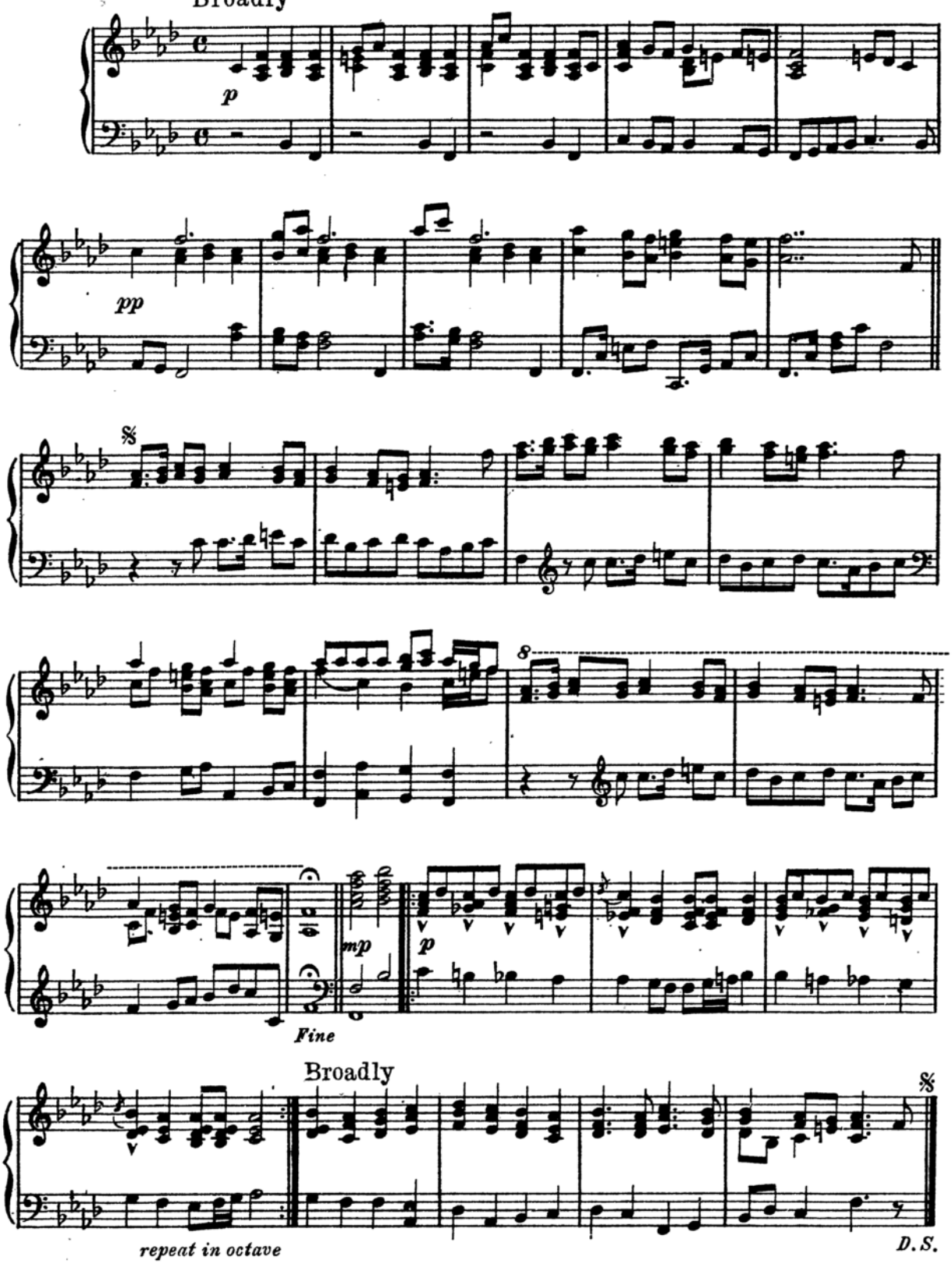
Words by A. Irma Cohon

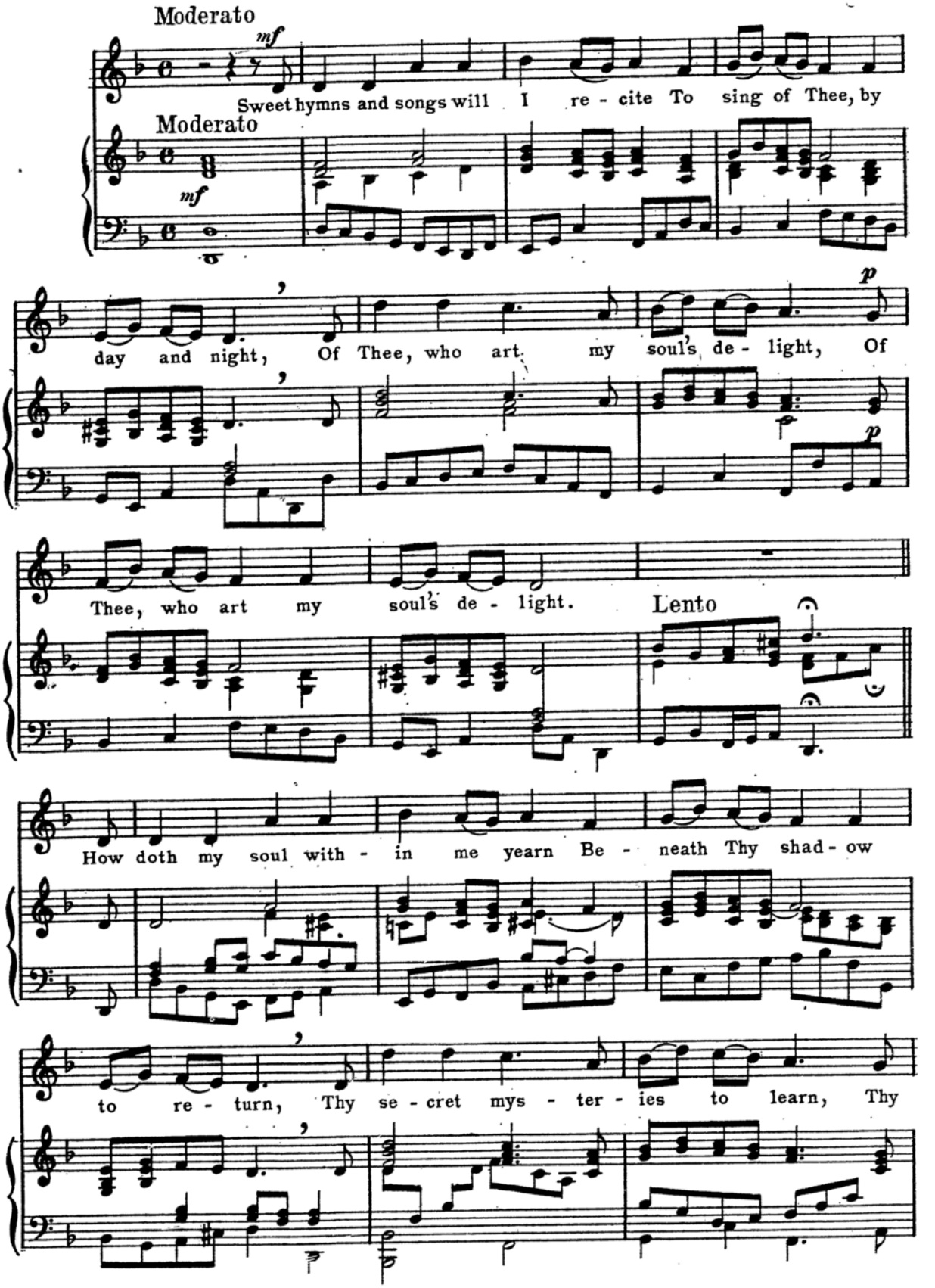
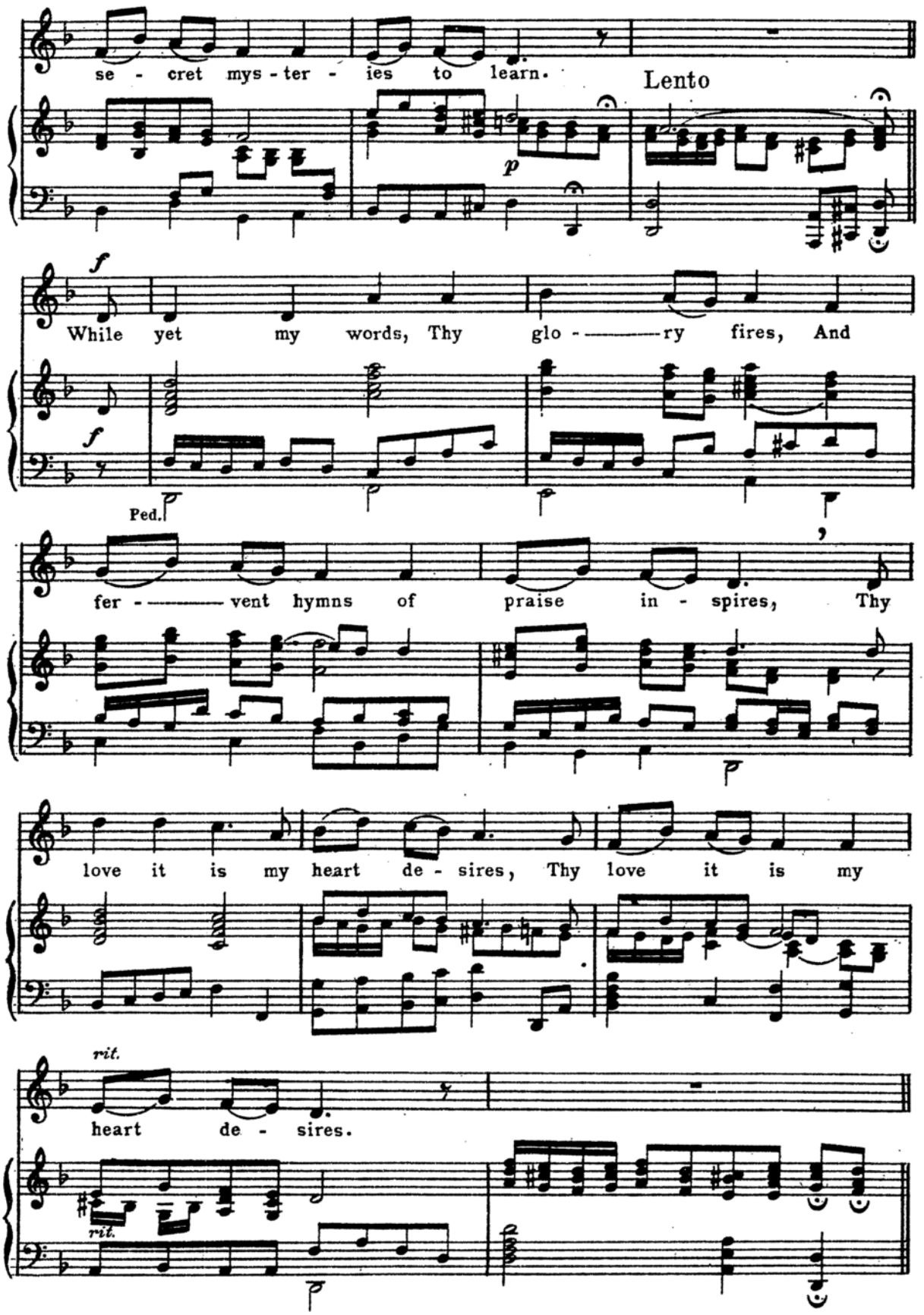
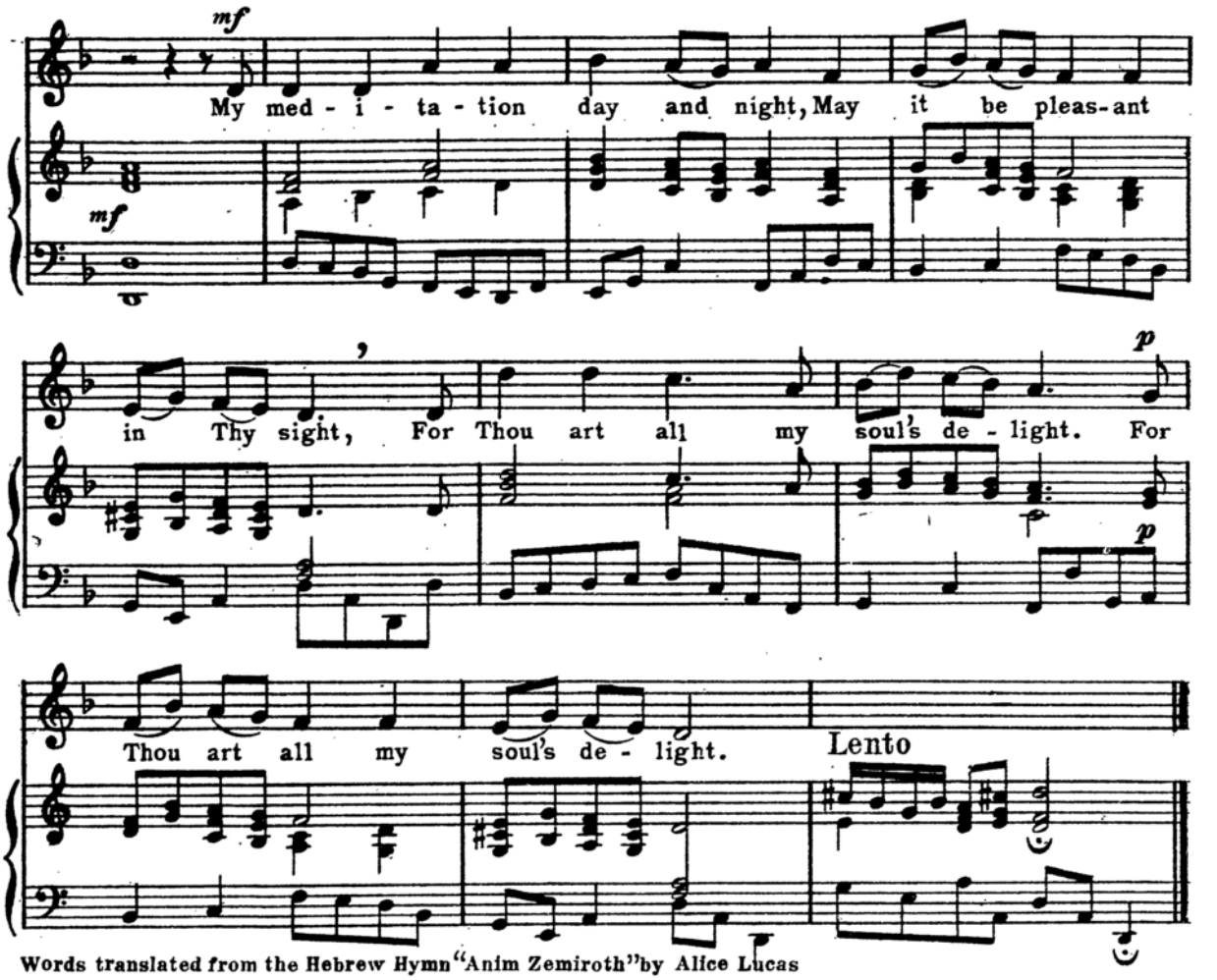
*Psalm 116:
12-14, 16-19

Andante
mp
SOPRANO I
mp
How can I re - pay un - to the Lord
SOPRANO II
mp
How can I re - pay un - to the Lord
ALTO
mp
How can I re - pay un - to the Lord
p
rit.
All His boun - ti - ful deal - ings toward me?
rit.
All His boun - ti - ful deal - ings toward me?
rit.
All His boun - ti - ful deal - ings toward me?
rit.

*Where the choir is composed of only four voices, the Alto should sing Second Soprano, and the Baritone should take the Alto part, in those sections calling for female trio.

CHOIR
Lento
How can I re-pay un-to the Lord All His boun-ti-ful deal-ings toward me?
How can I re-pay un-to the Lord All His boun-ti-ful deal-ings toward me?
How can I re-pay un-to the Lord All His boun-ti-ful deal-ings toward me?
How can I re-pay un-to the Lord All His boun-ti-ful deal-ings toward me?
Lento
TENOR or SOPRANO SOLO
Andante con brio
I will lift up the cup of sal-va-tion, And call up-on the name of the
Andante
CHOIR
Lord.
con brio
I will lift up the cup of sal-va-tion And call up-on the name of the Lord.
I will lift up the cup of sal-va-tion And call up-on the name of the Lord.
I will lift up the cup of sal-va-tion And call up-on the name of the Lord.
I will lift up the cup of sal-va-tion And call up-on the name of the Lord.

TENOR or SOPRANO SOLO
dolce slowly
My vows will I pay un - to the Lord, Yea, in the pres-ence
p slowly
of all His peo - ple, of all His peo - ple,
in the pres - ence of all His peo - ple,
CHOIR
f
in the pres-ence of all His peo - ple.
in the pres-ence of all His peo - ple, of all His peo - ple.
in the pres-ence of all His peo - ple, of all His peo - ple.
in the pres-ence of all His peo - ple.
f

SOPRANO I
mp
SOP. II How can I re-pay un - to the Lord, un - to the
ALTO How can I re-pay un - to the Lord, un - to the
How can I re - pay un - to the Lord, un - to the
Lord All His boun - ti - ful deal - ings toward me?
Lord All His boun - ti - ful deal - ings toward me?
Lord All His boun - ti - ful deal - ings toward me?
CHOIR
Lento
p
How can I re - pay un-to the Lord All His boun-ti-ful deal-ings toward me?
How can I re - pay un-to the Lord All His boun - ti-ful deal-ings toward me?
How can I re - pay un-to the Lord All His boun - ti-ful deal-ings toward me?
How can I re - pay un-to the Lord All His boun-ti-ful deal-ings toward me?
Lento
p

TENOR or SOPRANO SOLO
Andante con brio
mf
I be-seech Thee, O Lord, for I am Thy ser-vant;
Andante
mf
I am Thy ser-vant, the son of Thy
hand-maid; Thou hast loosed my bands. Thou hast loosed my bands.
SOPRANO SOLO
More Slowly
mf
I be-seech Thee, O Lord,
FEMALE QUARTET or CHOIR
SOPRANO I
I be-seech Thee, O Lord,
SOPRANO II
I be-seech Thee, O Lord,
ALTO I
I be-seech Thee, O Lord,
ALTO II
I be-seech Thee, O Lord,
More Slowly
p

SOPRANO SOLO
for I am Thy ser - vant;
FEMALE QUARTET or CHOIR
Sop. I
I be-seech Thee, O Lord,
Sop. II
I be-seech Thee, O Lord,
ALTO SOLO
Alto I
I be-seech Thee, O Lord, I
Alto II
I be-seech Thee, O Lord,
am Thy ser - vant, the son of Thy hand-maid; Thou hast loosed my bands.
lento
p
lento
Moderato
f
I will of - fer to Thee the sac - ri - fice of thanks - giv -
I will of - fer to Thee the sac - ri - fice of thanks - giv -
I will of - fer to Thee the sac - ri - fice of thanks - giv -
I will of - fer to Thee the sac - ri - fice of thanks - giv -
Moderato
f

ing, up - on the name of the Lord.
ing, up - on the name of the Lord.
ing, And will call up - on the name of the Lord, of the Lord.
ing, And will call up - on the name of the Lord, of the Lord.
rit.
ALTO SOLO
Andante con brio
mf
My vows, will I pay un - to the Lord, Yea, in the pres -
Andante
mp
ence of all His peo - ple, of all His peo -
ple, in the pres - ence of all His peo - ple.

Moderato
My vows, will I pay in the pres-ence of all His peo - ple.
My vows, will I pay in the pres-ence of all His peo-ple, of His peo-ple.
My vows, will I pay in the pres-ence of all His peo-ple, of His peo-ple.
My vows, will I pay in the pres-ence of all His peo - ple.
Moderato
Moderato vivace
In the courts of the Lord's house, In the
In the courts of the
In the courts of the Lord's house, In the midst of thee, O Je -
Moderato
In the courts of the Lord's house, In the midst of thee, O Je-
midst of thee, O Je - ru - sa - lem. Hal-le - lu - jah Hal-le -
Lord's house, In the midst of thee, O Je - ru - sa - lem. Hal-le -
ru - sa - lem. Hal-le - lu - jah. Hal-le - lu - jah Hal-le -

ru - sa - lem. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.
lu - jah. Hal - le - lu - jah. Hal - le - lu -
lu - jah. Hal - le - lu - jah, In the courts of the
lu - jah. Hal - le - lu - jah, In the
lu - jah. Hal - le - lu - jah,
jah. Hal - le - lu - jah, In the courts
house of the Lord, In the midst of thee, O Je -
courts of the house of the Lord. Hal - le -
In the courts of the house of the
of the house of the Lord, In the midst of thee, O

ru - sa - lem. Hal - le - lu - jah. Hal - le - lu - jah.
lu - jah. Hal - le - lu - jah. Hal - le - lu - jah.
Lord. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu -
Je - ru - sa - lem Hal - le - lu - jah, Hal - le - lu - jah.
Hal - le - lu - jah. In the courts
Hal - le - lu - jah In the courts of the house of the Lord.
jah. In the courts of the
Hal - le - lu - jah. In the courts of the house of the
Man.
of the house of the Lord. Hal - le - lu - jah.
Hal - le - lu - jah. Hal - le - lu - jah.
house of the Lord. Hal - le - lu - jah. Hal - le - lu - jah.
Lord. Hal - le - lu - jah. Hal - le - lu - jah.
mp rit.
Ped.

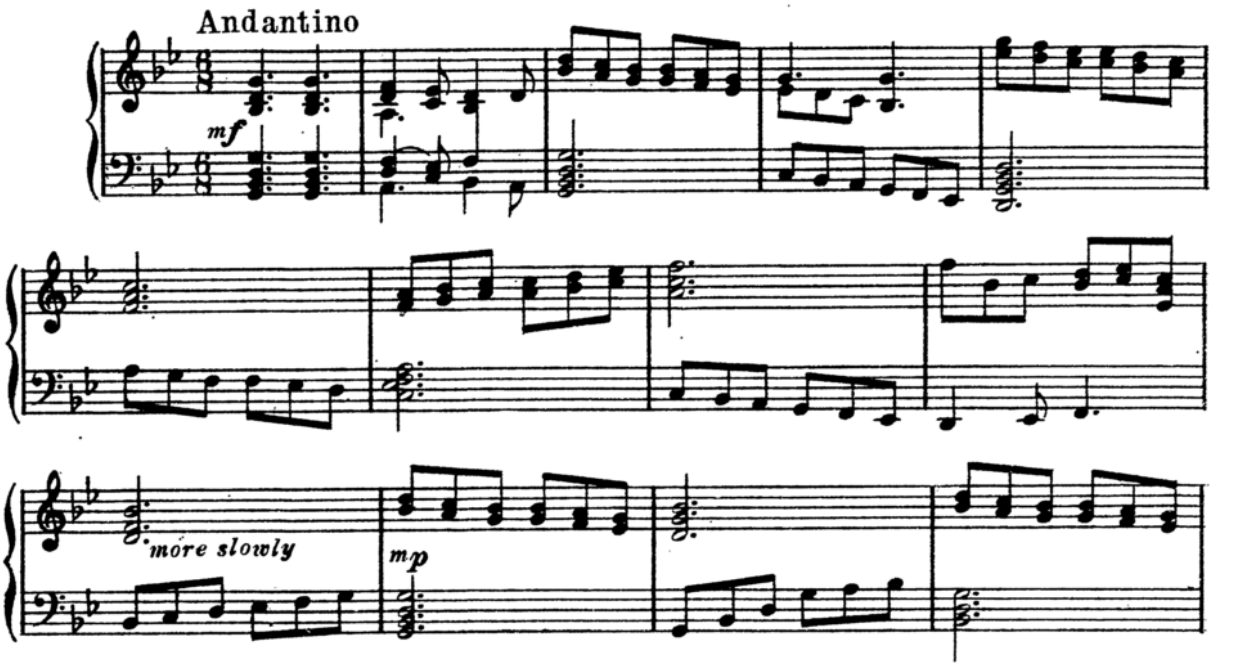
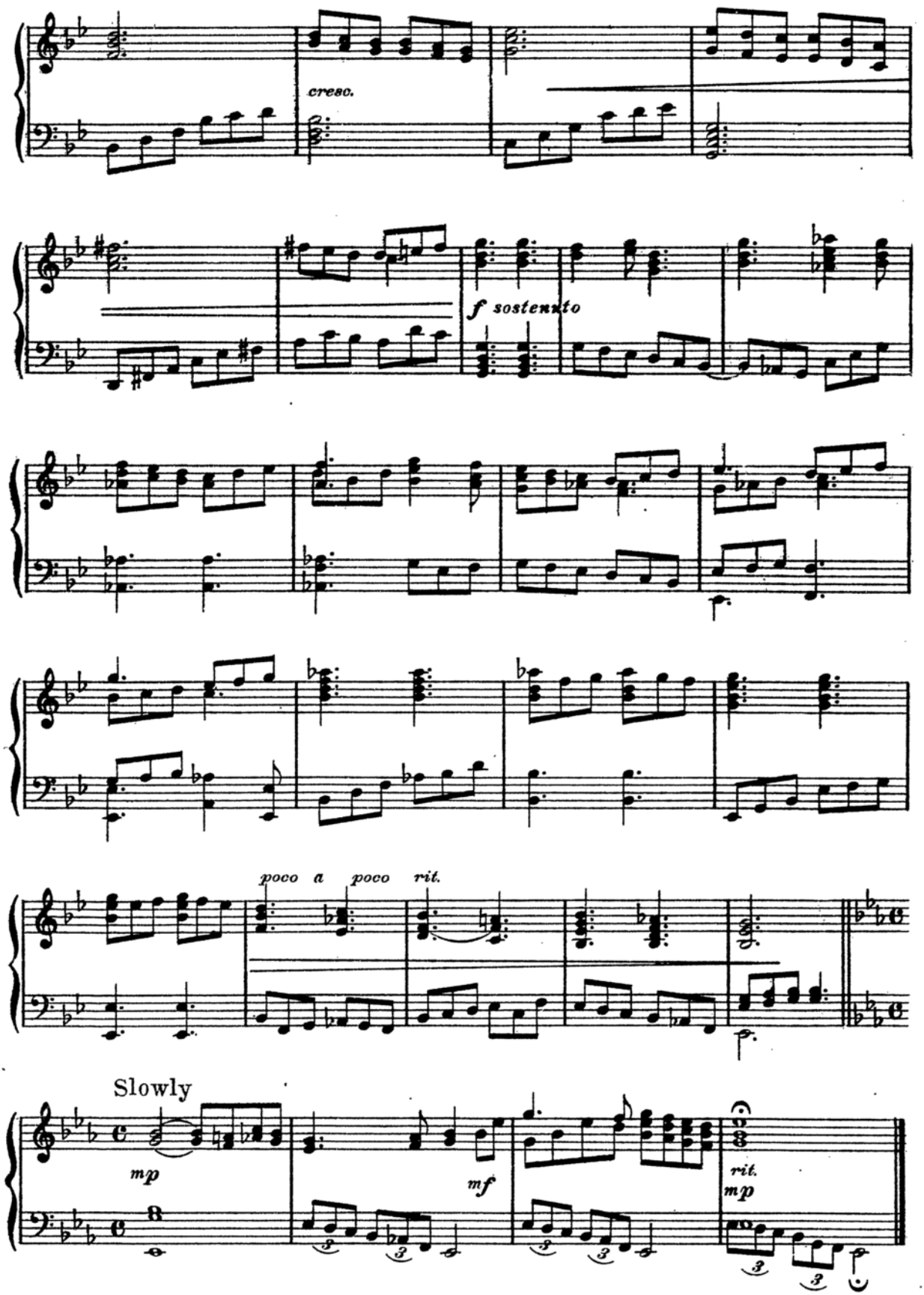
Vaanachnu

Lento
p
Man.
Ped.
mp
Va - a-nach - nu kor - im u - mish -
pp
Va - a-nach - nu kor - im u - mish -
Va - a-nach-nu kor - im u - mish -
Va - - a-nach-nu kor - im u - mish -
ta - cha - vim u - mo - dim lif - ne me - lech mal -
mf
ta - cha - vim u - mo - dim lif - ne me - lech mal -
ta - cha - vim u - mo - dim lif - ne me - lech mal -
ta - cha - vim u - mo - dim lif - ne me - lech mal -

dim.
che ham-lo-chim ha-ko-dosh bo-ruch hu.
che ham-lo-chim ha-ko-dosh bo-ruch hu.
che ham-lo-chim ha-ko-dosh bo-ruch hu.
che ham-lo-chim ha-ko-dosh bo-ruch hu.
dim.

On that day

Maestoso
f
On that day the Lord shall be one and His name shall be one.
On that day the Lord shall be one and His name shall be one.
On that day the Lord shall be one and His name shall be one.
On that day the Lord shall be one and His name shall be one.
Maestoso
f
attacca

Organ Music for Kaddish

Sweet Hymns

Hymn

Moderato
mf
Sweet hymns and songs will I re - cite To sing of Thee, by
Moderato
mf
day and night, Of Thee, who art my soul's de - light, Of
p
p
Thee, who art my soul's de - light.
Lento
How doth my soul with - in me yearn Be - neath Thy shad - ow
to re - turn, Thy se - cret mys - ter - ies to learn, Thy

se - cret mys - ter - ies to learn.
Lento
p
f
While yet my words, Thy glo - ry fires, And
f
Ped.
fer - vent hymns of praise in - spires, Thy
love it is my heart de - sires, Thy love it is my
rit.
heart de - sires.
rit.

mf
My med - i - ta - tion day and night, May it be pleas-ant
mf
in Thy sight, For Thou art all my soul's de - light. For
p
p
Thou art all my soul's de - light.
Lento

Words translated from the Hebrew Hymn "Anim Zemiroth" by Alice Lucas

Organ Postlude

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